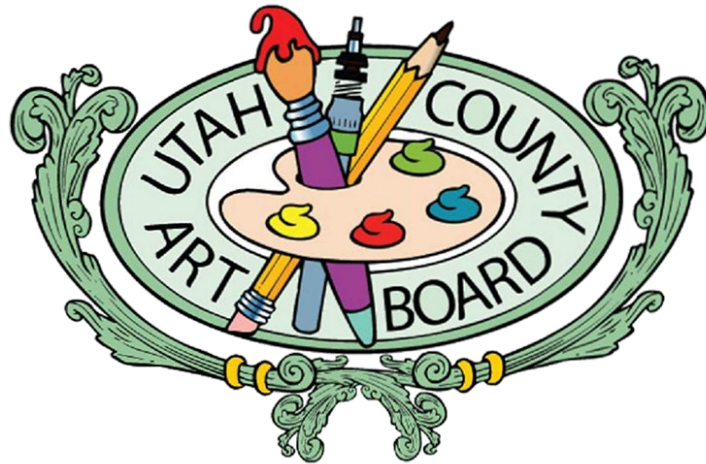


Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.



If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact the current president of the Utah County Arts Board ([www.utahcountyart.com](http://www.utahcountyart.com))





First Page and last Page (91):

3 Small Bronzes by Mary Adams, see pg. 10 for more of her work

Above:

“Cosmic Love” by Jemma Young, see pg. 84 for more of her work

Cover Photo:

“After The Dance” by Howard Lyon (see more of his work on page 56).

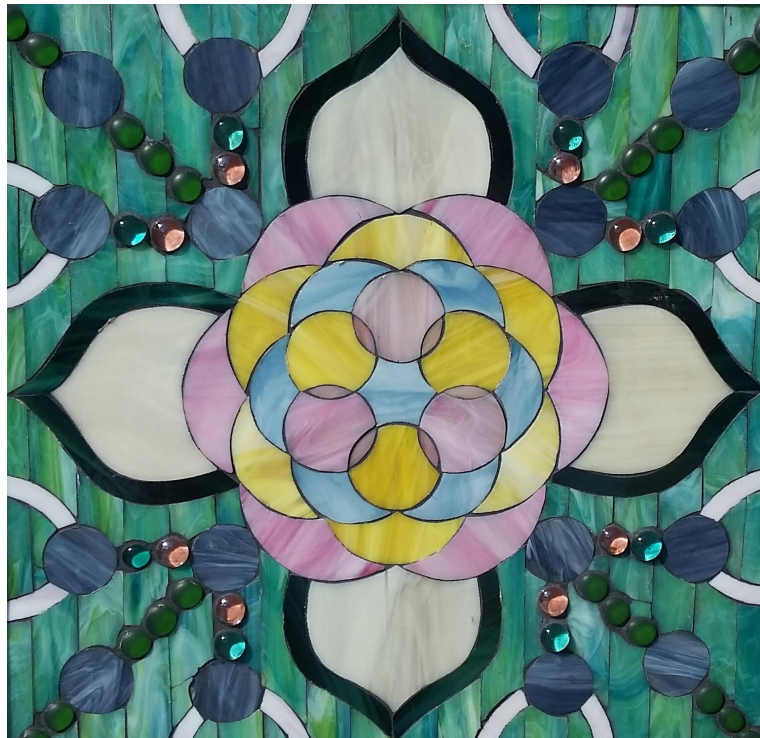
Photo To Right on Title Page:

“Expanded Potential” stained glass mosaic by Jeanne Gomm, see pg 35 for more of her work

# UTAH COUNTY ARTISTS SOURCEBOOK

2017-2018 EDITION

Compiled By  
**David and Jeanne Gomm**  
with the support of  
**The Utah County Arts Board**



Published By  
**Choose Your Words Publishing**  
[www.GSG-Art.com](http://www.GSG-Art.com)

Utah County Artists Sourcebook  
2017-2018  
ISBN-13: 978-1976195068  
ISBN-10: 1976195063  
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For more than 50 years, the Utah County Art Board has served as a support for local artists.

In 2014 and also 2015 we published our Artists Sourcebooks which featured the works of over 100 artists and studios in Utah County and who exhibit here. This year, we feature new and returning artists, and more great work!

The images of artist's work provide a tool for communication between the artists and business owners, galleries, and art collectors.

The collaborations that result help create a relationship resulting in beautiful spaces worthy of public and private enthusiasm.

This sourcebook opens a conversation for commissions and desirable connections.

Published by: Choose Your Words Publishing  
837 N 2200 W, Provo, Utah 84601  
[www.gsg-art.com](http://www.gsg-art.com)

Welcome to our publication of the Utah County  
Artist's Sourcebook. We hope it will inspire you to  
enter into artistic relationships.

Thanks to David Gomm for editing and  
picture layout.

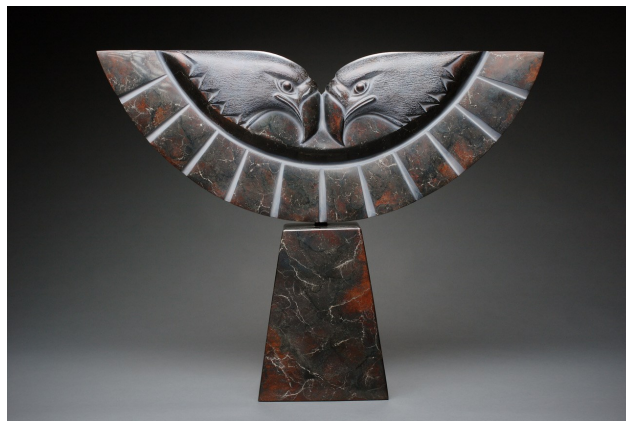


Painting by Jenna von Benedikt, see pg 81 for more of her work

## Some excellent ways to use your sourcebook.

1. Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact UCAB.  
Their website is [www.utahcountyart.com](http://www.utahcountyart.com).  
Or email our editor - [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

Jeanne and David Gomm



Sculpture by Dahrl Thomson, see pg. 79 for more of her work

## Inside The Book

Page 3 Title Page

Page 6 How To Use The Book

Page 7 Table Of Contents (you are here!)

Pages 9 to 84 Artist Pages In Alphabetical Order

Page 85 to 87 Listing Of Utah County Art Associations

Page 88 and 89 Thanks to those who helped make this possible

Page 90 to 101 Autograph and Notes Pages



Stained Glass based on the work of A.D. Copier by Jeanne Gomm, see pg. 35 for more of her work.



Stained Glass by Mark Bigelow, see pg. 16 for more of his work.

## Additional Art



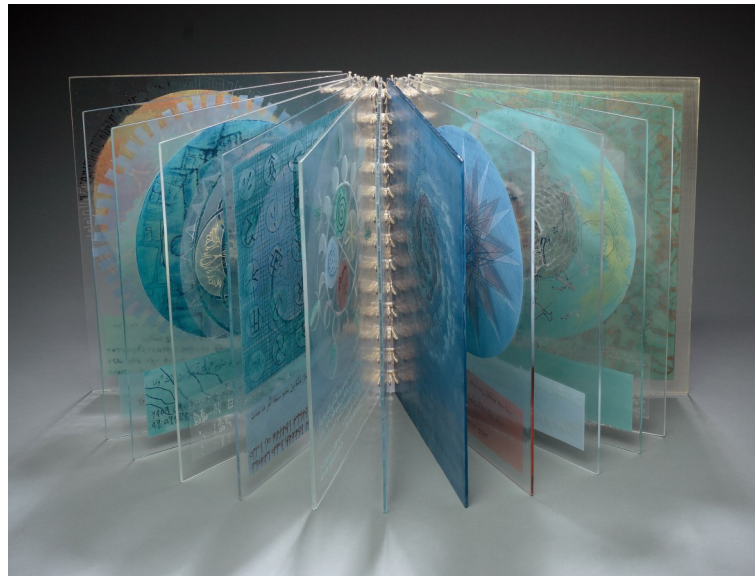
Necklace by Samuel E. Steadman  
see pg. 78 for more of his work



Painting by Cindy Stapleton  
see pg. 77 for more of her work



Oil Painting by Scott Bevan  
see pg. 15 for more of his work



“19-Knower (Al-ʿAlim)  
99 Names Of God project  
Glass Book by Andrew Kosorok  
see pg. 49 for more of his work



## Douglas Aagard - Painter

dbaagard@yahoo.com  
(801) 658-5272  
(801) 367-0204



Douglas Aagard is a landscape painter known for his use of texture and light. His art is representational with impressionistic leanings. The western landscape is his subject matter from Valley farms to high mountain aspens with sage brush, scrub oak and maples in between.

He began his career as a watercolor artist then saw a show of paintings by Gary Earnest Smith and was hooked on the powerful impact an oil painting can have. He started painting with oils, and with encouragement and feedback from Smith he jumped in and has not looked back. In 2003 he took the leap to paint full time, and shows in galleries throughout the west.

Douglas lives in Utah with his wife and three children.

# Mary Adams - Portrait Artist

mothera@gmail.com

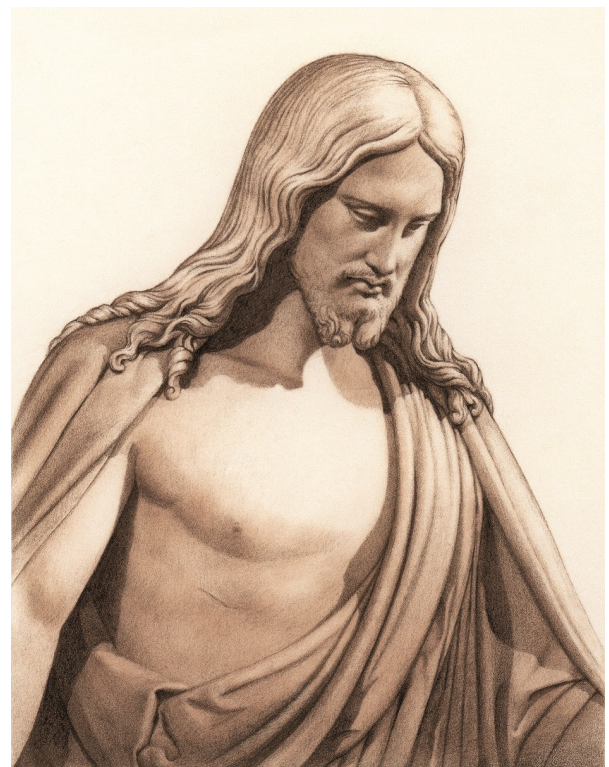
(210) 501-9549



Mary Adams is a figurative artist that paints in oil and creates sculptures in bronze and cast marble. Her emphasis is on family relationships. Some artists that have inspired her are Florence Hansen, Mary Cassatt, John Singer Sargent, Will Bouguereau, and Will Barnet. She studied art at BYU and Southwest School of Art. She taught children and senior art classes. She has shown and sold work at Thomas Kinkade Gallery, Nannette Richardson Fine Art Gallery, Lamplight Gallery, Southwest Arts and Crafts, Utah State Fair, Sandy Visual Art Show, Covey Center with UVAG, and Scera Gallery. She especially loves encouraging others to find the artist within themselves.

## Julie Ann Allen - Portrait Artist

allen.julieann@gmail.com  
julieannallen.blogspot.com  
(801) 787-7996



I love to paint images full of life and light, capturing the essence of my subjects with compelling story. It is a joyful and challenging experience that I relish, to create beautiful and timeless portraits full of individual personality.

**Amber Alvarez - Illustration**  
SheSureisSketchy@gmail.com  
www.twitter.com/SheSureis  
www.instagram.com/SheSureis  
(212) 961-7772



As a kid I spent joyful summers sketching under my Gramma's apple tree in Springville. When the chance came to attend art school in New York City I packed my pencils and never looked back. A love of story telling blended easily into a BFA in film and then a natural career in children's entertainment. After a decade helping Sesame Street, PBS kids and Scholastic Entertainment tell their stories I decided it was time to start telling my own. Its been a rapid pilgrimage West. I've settled in Provo Studio's art scene, happily industrious, and surrounded by grit and energy and drive that has me feeling right at home.

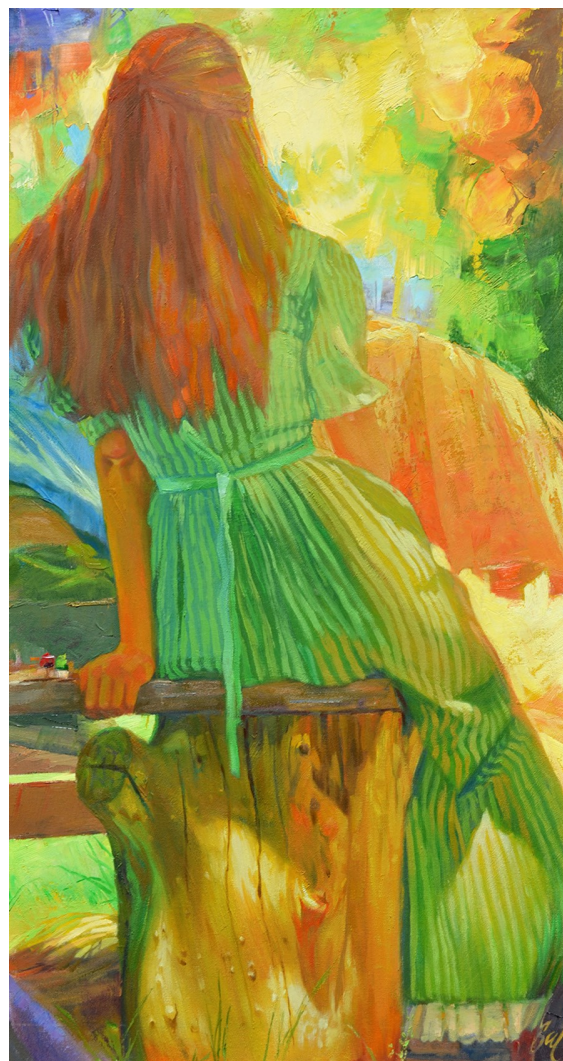
## Salvador Alvarez - Oils

SalvadorGAlvarez@gmail.com

SalvadorAlvarez.com

<https://instagram.com/SalvadorAlvarezArt/>

(212) 961-7773



Sal began painting full time as a young man in California. He trained classically under Sebastian Capella and on a trip to Utah in the early 80's fell in love with the old barns and wide-open spaces. His subject matter turned from Wasatch landscapes to figurative work when he was selected to attend the first Master's Program at New York Academy of Art. Here he studied under such notables as Xavier de Callatay, Ted Seth Jacobs, Edward Schmidt and Elliot Goldfinger. Now, after many years of painting around the country, he has become drawn to Utah once again. This time the old barns are nearly gone and Sal's attention has turned to the joy of heritage and the health of the hive.

**Jerry Wayne Anderson -  
painter**  
eldertattoo@gmail.com  
(801) 505-3939



I'm too old to shame society into changing it's evil ways and experienced enough to know that one of my paintings couldn't accomplish that task anyway. I also won't put on display my deepest fears, nightmares, anxieties, political angst or esoteric eccentricities.

I'm not going to crash through some invisible aesthetic barrier to unveil some new and unexplored artistic frontier. There are plenty of idealistic artists with far more energy- than I have willing to tilt at such windmills.

I love painting. Been doing it for 50 years and all I want is to paint pictures that are bright, fun to look at and just ever so Slightly out of the ordinary.

## Scott Bevan - Oil

scott@studioattune.com  
www.scottbevanfineart.com  
(925) 639-9343

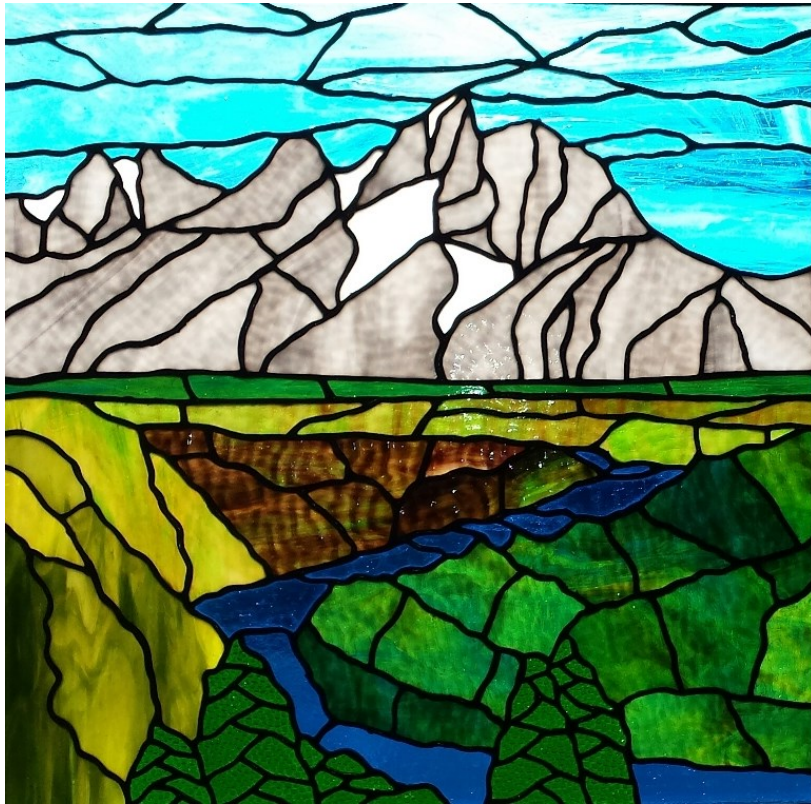
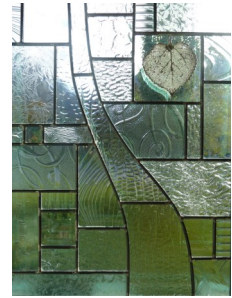


My love of drawing was refined at Art Center College of Design, where I graduated in industrial design in 1979, and expanded throughout my career as an environmental branding and graphic designer. In the past few years I have been smitten with landscape painting in the traditional medium of oils. Though not classical-trained as a painter, I have studied with David Cheifetz, Terry Muira, David Koch, Randall Sexton, and Scott Christensen, to name a few. Much like my approach to conceptual sketching in a gestural fashion, my goal in painting is to engage the viewer in the completion of the scene before them in their own sensory way. Built upon my experience as a designer in the corporate world, the words of John F. Carlson --"Too much reality in a picture is always a disappointment to the imaginative soul. We love suggestion and not hard facts"-- speaks acutely to my own approach to landscape painting.

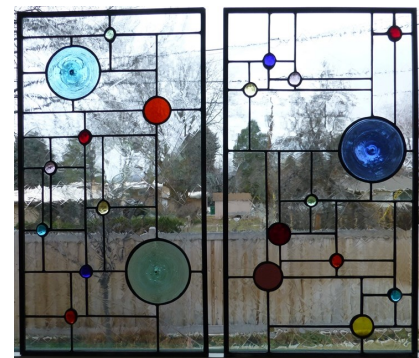
William Butler Yeats said, "The world is full of magic things, patiently waiting for our senses to grow sharper." I feel like that is the path I am on as every new vista brings new challenges to interpret that which arouses the painter inside me!

# Mark Bigelow - Stained Glass

markbigelow@gmail.com  
www.mountainlightglazier.com  
(801) 358-9819



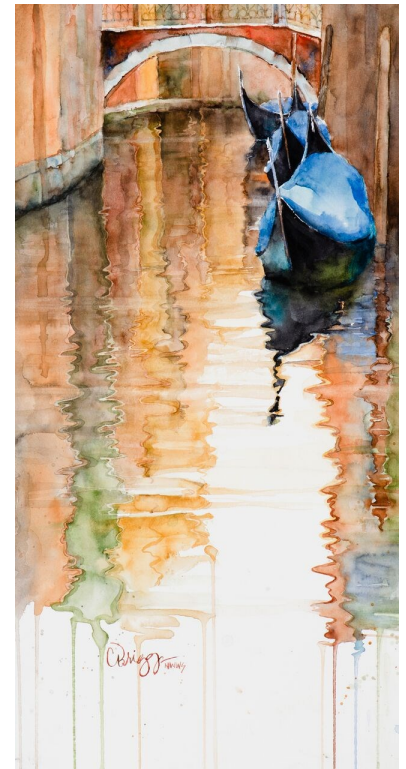
"Light bringing color  
and line to life"





## Cindy Briggs - Painter

CindyBriggsArt@gmail.com  
www.CindyBriggs.com  
(541) 420-9463



Cindy Briggs creates tranquil watercolor and oil paintings with a heartfelt connection to her subjects. Featured in *Plein Air Magazine*, *Watercolor Magazine* and *Outdoor Painter* for her paintings and *International Make Every Day A Painting* workshops, Briggs takes her easel, palette and students to locations around the world to paint. "I treasure opportunities to experience the authenticity and reality of my subjects by working en plein air or from life when possible then paint larger paintings in my Riverwood Studio." Cindy shares. Her colorful watercolor sketch books are filled with studies, experiments, lessons and stories from her journeys. New to Utah, her work is featured in international juried exhibitions, museums exhibits, private and corporate collections, galleries and invitationals.

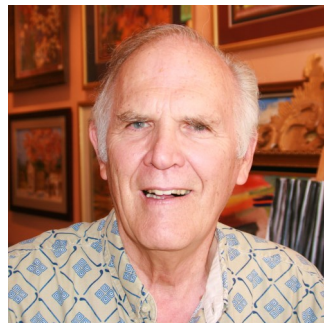
Commissions considered.

## Bill Brown - Painter

Brown House Gallery, 268 South Main  
Springville, UT 84663

(801) 372-1068 (801) 489-4980

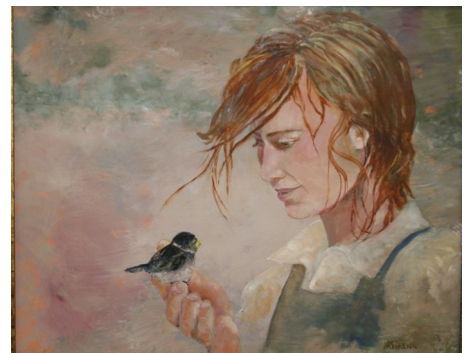
Billbrown@dishmail.net



Bill Brown, a thespian who produced eighty-six plays for Springville's Villa Theatre (1996-2005), and graduated in theater from BYU (2002) has taken his skill as a dramatic arts set painter to the drawing boards with acrylic and oil. "I love to use brilliant colors. My landscapes refresh my enjoyment of Utah's beautiful mountain country—especially in the national parks."

An award winner in local and St. George galleries, he believes in the creative process. "Continuing to represent my own interpretation of the scenes I love is stimulating and invigorating. For me my paintings symbolize the larger creation made for the enjoyment of all of us."

**Marilyn Brown - Acrylic and Oil**  
Brown House Gallery, 268 South Main  
Springville, UT 84663  
801-489-4980  
Marilynbrown@dishmail.net



Though novelist Marilyn Brown's major occupation has been writing and publishing, her art classes at BYU and her experience painting with her husband Bill have inspired her to complete and show her paintings in the Covey Center, the County Building, and the Spring Salon of the Springville Art Museum. Her studio work has been mostly in acrylic, but she enjoys doing plein air landscapes in oil.

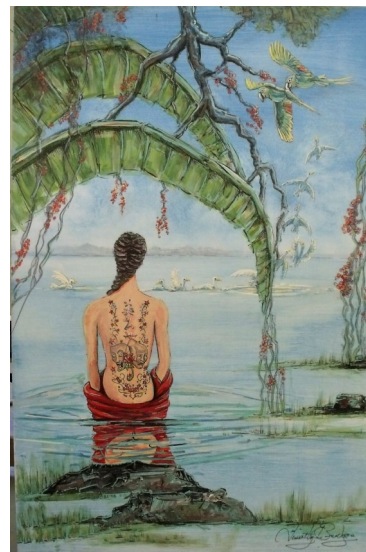
"The natural color and beauty of Utah's mountains and flowers fascinates me most," she states, "especially the rosy stone in Zion National Park. I was so excited about painting in that beautiful park that I also wrote a novel about its history, 'The Rosefields of Zion.'"

# Timothy Brundage - Painter

artbytimothy@gmail.com  
(801) 874-5854



I was born and raised in southern California w/ parents that loved to keep us busy, and finding that I had a knack for art, I was fed all the opportunities to learn. Having my next door neighbor a famous artist, I began lessons at 8 years old, then into high school I was fortunate to also have a very successful art teacher that took me under his arm. Off to Ricks college and then to Snow college, then back to California, Mt San Antonio college. I've been fortunate to travel for work and see a lot of special places around the world. I now reside in Orem, Utah and enjoy working teaching and selling art supplies.



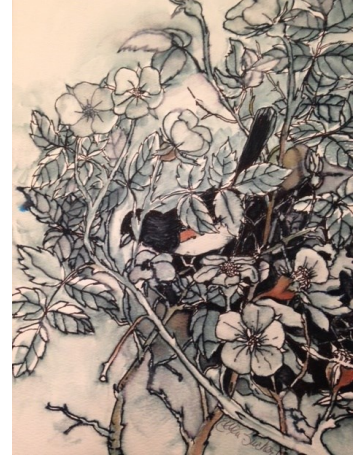


The Utah county artist sourcebook has been such a great tool for me to use. My children attend Reagan Academy charter school in Springville and they hold an annual art and basket auction to raise funds for the school. They feature local artists who donate and bring their artwork to display and sell at the event. I have used the sourcebook every year to contact new artists and have had quite a few attend. It's so nice to have the information of local artists right at my fingertips to make these connections.

Cara Briscoe

## Ellen Buchert - Painter

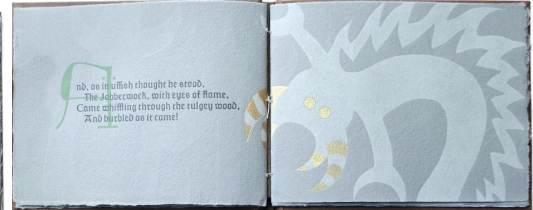
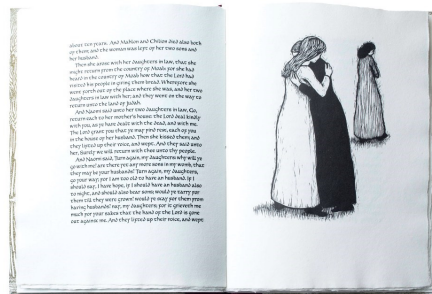
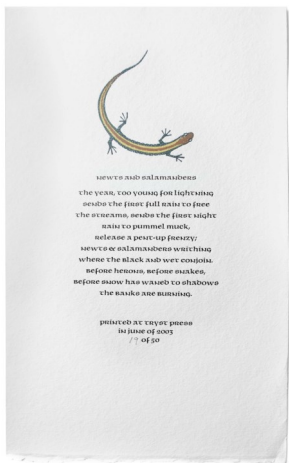
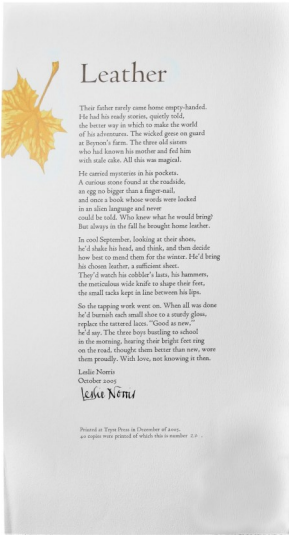
Ellenbuchert@gmail.com  
(801) 615-1791



I grew up in rural New Jersey farm country, influenced by my artist parents and was taught ecology by our friend, the county farm agent; hence my interests in both natural history and art. When my sense of wonder begins to bubble over, some form of art emerges from my effort to correlate knowledge and feelings, and to make sense of my world. It is my way of telling my discovery to others. Now a resident of Utah County, I am excited by the beauty that surrounds us here, and the art-friendly atmosphere.

# Rob Buchert - Book Publisher

trystpress@gmail.com  
 www.trystpress.com  
 (801) 356-2579



"I'm particularly interested in how people ascribe meaning or 'truth' and how we negotiate, challenge and change the ascribed meanings and truths we're all born into or otherwise inherit. I'm most drawn to artistic exploration that involves time—sound, movement, literature, active and interactive spaces and structures such as books. I think the pinnacle of artistic expression is a meal with congenial company".

Rob Buchert is a book designer/publisher and installation artist. In 1993, with his wife, Georgia, he founded Tryst Press to produce fine books and ephemera. Tryst Press works are in public and private collections throughout North America and Europe. Rob lives with his wife, daughter, and two surprisingly prolific fig trees, in Provo.

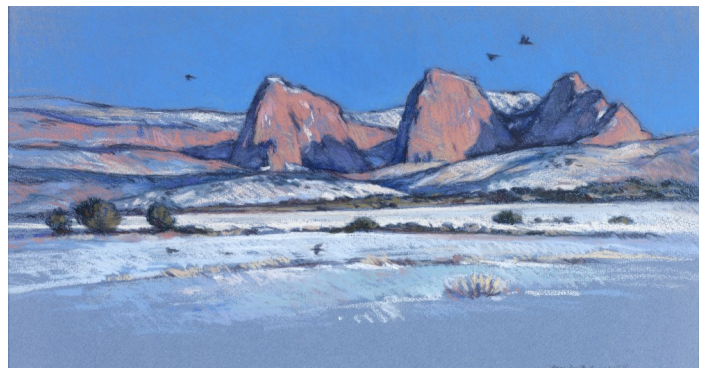
# Marilee Campbell - Pastels and Oils

marileecam@msn.com

www.marileecampbell.com

Facebook: marileecambellart

(801) 375-8244



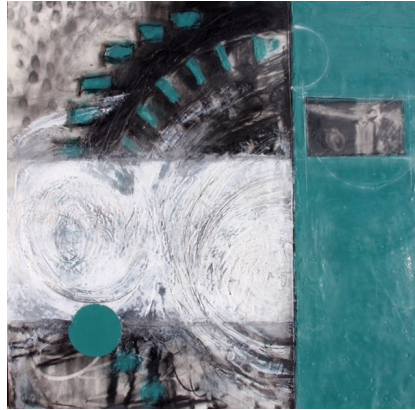
Art has enriched my life immeasurably. It has been a never ending treasure hunt--a lifetime spent looking for life's visual gems. It has been a privilege to live surrounded by the kind of beauty that is to be found in this area.

My main emphasis has been to try to paint from life as much as possible, whether in landscapes, still lifes, portrait, or figure paintings.



## Cynthia Lewis Clark - Encaustic

cindylewisclark@gmail.com  
cindyclarkart.com  
(801) 425-5142



Cynthia L. Clark explores not only colors and textures, but ideas and feelings with encaustic, an ancient painting technique combining beeswax, resin, and pigment with high heat. Through mark making in wax she explores layers of meaning with quotes from literature or poetry, often etched into her works. Her marks in wax become but a path, a portal or a window opening onto something more as they dig through layers to probe personal insight.

A former Alpine School District art educator, Cindy currently works at BYU and UVU as a student teacher supervisor. In addition, she works with the Beverly Taylor Sorensen Arts Learning Program. She has taught encaustic painting to teachers and students throughout Utah, as well as taught her unique techniques to national encaustic artists. She loves working with wax, and enjoys sharing her enthusiasm for this medium with others.

**Jean Jeppson Clay - Fabric  
Sculpture/Face Painter**  
jeanjeppsonclay@gmail.com  
www.bagelislandcreations.com  
(801) 373-3074



I make my whimsical characters because I love creating things and I love to make people smile! My animals with big grins on their faces and their great expressions attract people. I really enjoy creating characters like Elves, Witches and Wizards along with Dragons. My pieces are in many schools and libraries as well as homes and business'.

To make my art I use an armature and cover it with cloth dipped in a glue mixture, which dries to be very hard, then I paint and adorn to make one of a kind works of art. My recent pieces have been smaller, but I also can do larger sculptures.

Also I love to do face painting, the cute little kids faces painted like cats, dogs, tigers etc. make me happy as well as the children.

# J. Amber Egbert - Ceramic Sculpture

Instagram: jamberegbert  
jamberegbert@gmail.com  
www.jamberart.com  
(801) 602-5187



In my work I suppose I am always searching for balance between two contrasting or opposing elements. I see these elements often present themselves in my observations of motion versus stillness, masculine versus feminine, decorative versus stark, self-interest versus altruism, permanence versus ephemerality. Often these elements seem to conflict and to present difficulty when trying to exist side-by-side, yet often they do.

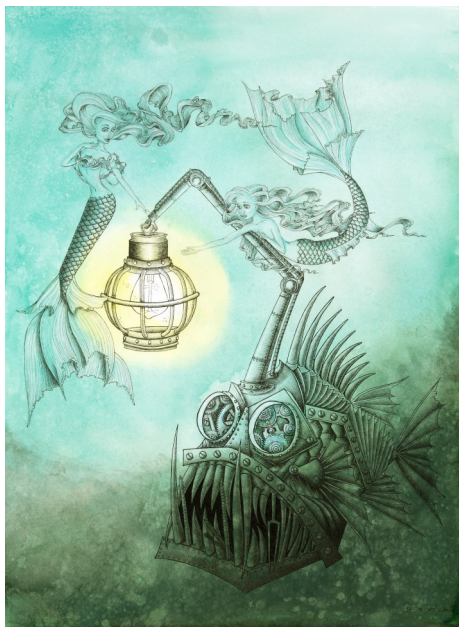
# Rosemarie Dunn - Illustrator

Instagram-rosemariedunnart

rosemariedunn@comcast.net

www.rosemariedunn.com

(801) 687-3368

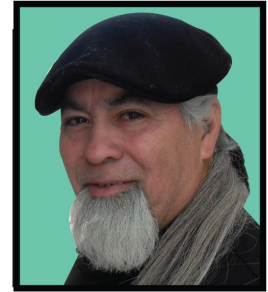


Rosemarie Games Dunn is a self taught artist living in Utah county. She loves to illustrate Fantasy and Steampunk blurring the lines between real and imaginary for a whimsical feel. Her work is mixed media, typically a combination of watercolor, colored pencil and ink

# Joe Flores - Airbrush Artist, Sculptor, Puppet Builder

Flores Design Studios  
joefloresartist@gmail.com  
www.floresdesignstudios  
(801)226-6899

Illustrator  
Graphic Designer  
Puppet & Robot Builder



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PUPPETRY GUILD LOGO



PER FESS ION AL PUPPET

Reaching for one's greatest potential is found beyond the conventional borders of our mind. Searching, creating, designing and watching in our consciously unconscious state of mind... Their, the doors are open to a world of endless imagination and creativity.

# Jolynn Forman - Portraiture & Murals

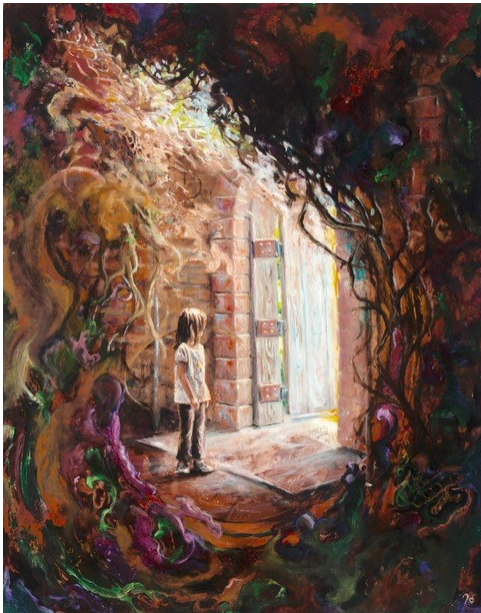
Jolynn191978@gmail.com  
www.jolynnforman.com  
(801) 641-0219



*All children are artists. The problem is how to remain an artist once one grows up."*  
Pablo Picasso

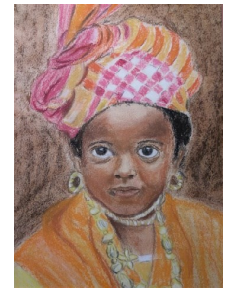
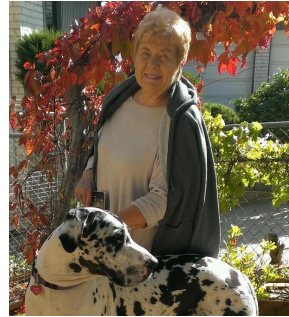
*"I have always enjoyed creating whether it was a tower made out of junk as a child to the best treehouse on the block as an adult. Art gives me that chance to create something meaningful; something that can touch another person's soul. I especially enjoy combining up two wonderful styles of art, abstract and realism, into a new way that uses the best of both. Abstract's emotional freedom combined with realism's narrative aspects together form a new way to look at things and find new beauty in something that has been depicted again and again in the traditional ways. I will continue to create until that last moment of lucidity in my life...and maybe after that too."*

Over the years, Jolynn's style has changed from a tight, precise style to a looser painter approach. She loves strong colors and light in art. Jolynn's artworks are beginning to spread across the globe with collectors in over 2 dozen states and several countries. She continues to push her abilities and is now playing with a combination of abstract and realism that has won several awards including a few Best in Shows.



## Janice Fritze - Painter

artyfemale2002@yahoo.com  
(801) 224-1444



I love art! This has been a life long love. I marvel at the skill and creativity that is present in art. My journey began as a child who loved to draw and continued through to my degree in art education and history from BYU. I taught art for Alpine School District at Alpine Life and Learning Center, an alternative high school. All kinds of art was explored and produced in my art program there. Traditional painting, set painting for plays, clay classes, fabric art, drawing, papier mache, and large three dimensional pieces were some of the work produced. I also have taught both children and adult classes from my home studio.

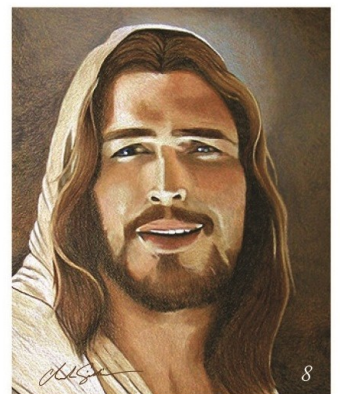
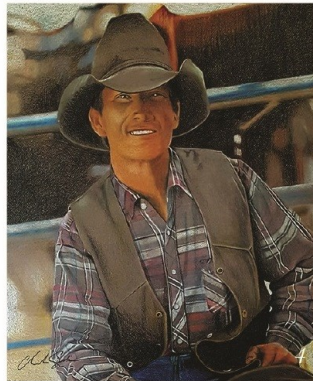
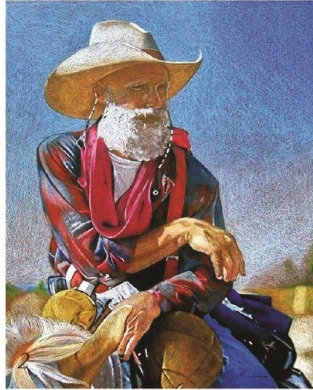
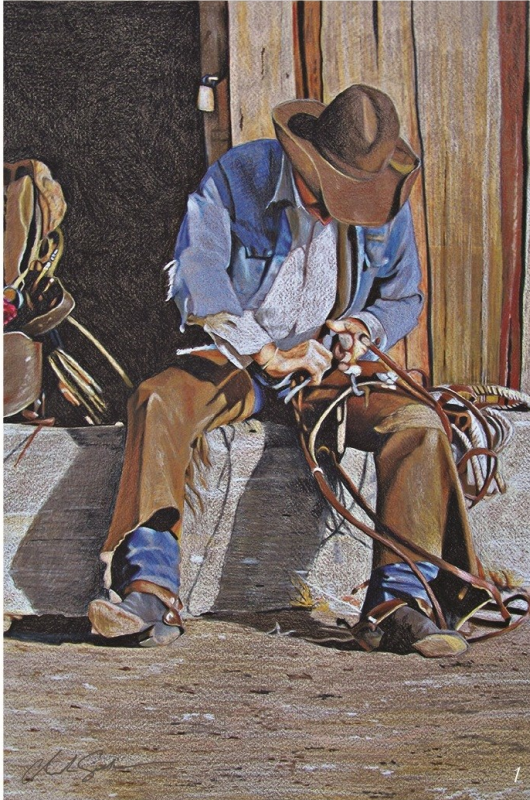
Art is a challenge for me. I am always trying new mediums and ideas. Teaching art has been a way of sharing my knowledge and enthusiasm with my students and encouraging them to move beyond fears or immediate perfectionism. Although I have won prizes for my work, I have not been very active recently because of circumstances in my life but now plan on pursuing working in art on a regular basis.

# Charles "Chuck" Gilliam - Artist

cgcreative@sbcglobal.net

(817) 319-7160

Facebook.com/ChuckGilliamartist

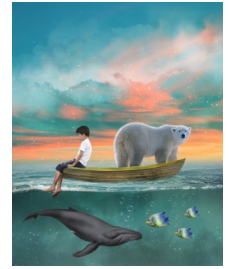


*During close to half a century as a graphic designer and professional illustrator I have worked to define my art. Being an artist offers me a way to show the beauty that is all around us. To show the uniqueness of individuals. To show the magic that is in the world around us – in the animals, flowers, mountains, seas and plains, all of Mother Nature. All of these persons/elements represent the greatness of the creations of a Heavenly Father. So, these creations offer themselves to an artist to portray. The desire to create images of these wonders are what drives an individual to choose the path of an artist.*

1. Mending His Tack, 2. The Ramrod, 3. Painted Pony 4, 4. The Cow Boss, 5. Fancy Boots, 6. Lamintation II, 7. The Wily Coyote, 8. Jesus Christ

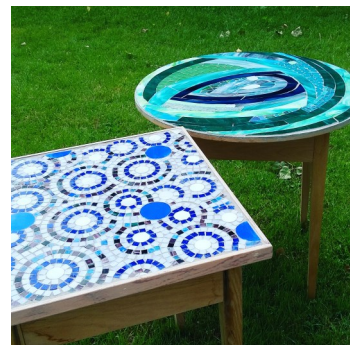
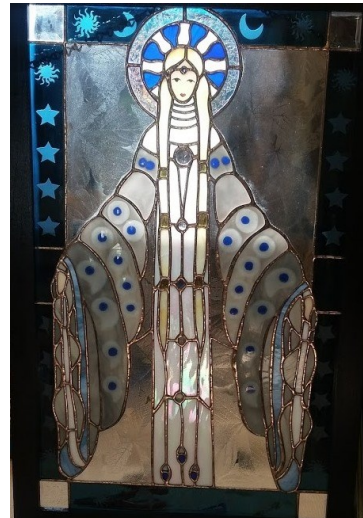


**Christy Gomm - Photographer**  
Christy Gomm Photography + Design  
christygomm@gmail.com  
www.christygomm.com  
(801) 636-2397



It's the little moments that make our days - sometimes it's nice to remember. I love to create images that are imaginative, thought provoking and fun. Through photography, there are compelling stories to tell of life's big events and our everyday ins and outs, each unique and worth sharing. I love to experience the emotions and details that are captured in these images. My favorite thing is to capture the unexpected, those stolen moments, that can now be cherished visually forever.

**David Gomm - Commercial Stained Glass**  
Gomm Stained Glass, LLC  
david.gsglass@gmail.com  
www.gsg-art.com  
(801) 344-0178



At Gomm Stained Glass Studio, we build commercial and residential art glass for those who want the very best.

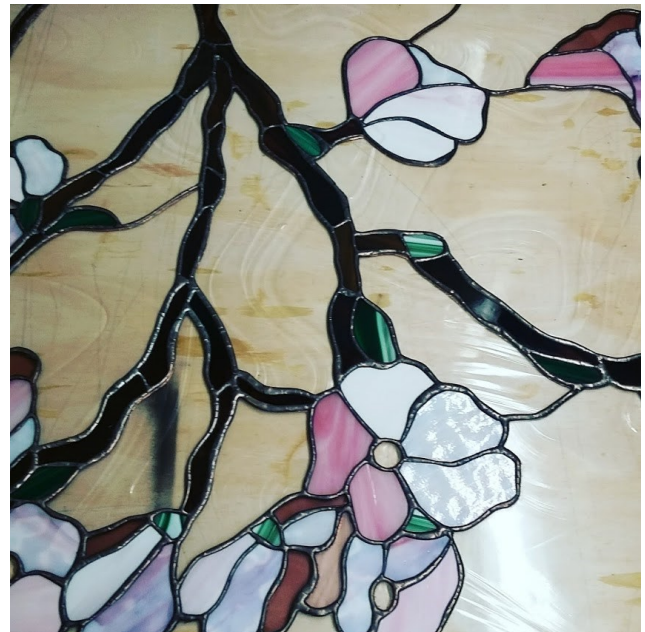
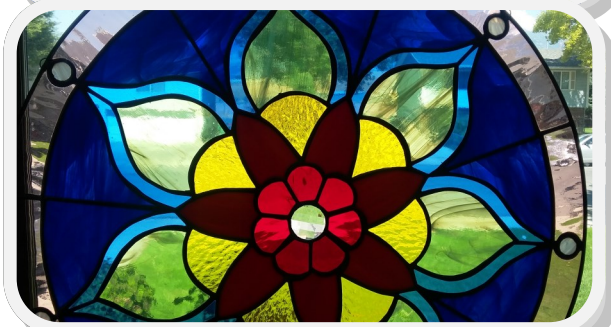
We build using the copper foil method developed by Tiffany which gives our work greater strength and a superior artistic look. We also teach classes.

## Jeanne Gomm - Fused and Stained Glass

jeanne.gsglass@gmail.com

www.gsg-art.com

(801) 344-0178



Stained Glass is my vehicle of creative expression. I enjoy supporting other artists in their journey toward excellence and growth through teaching and motivating. I define success as continuous learning and mastering. I build windows to "Invite The Light" into fellow art lovers spaces.

# Jeff Goodsell - Sculptor and Painter

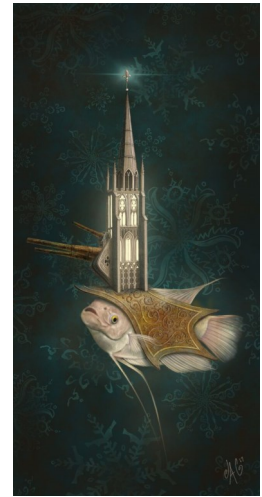
jeff@jeffgoodsellart.com

www.jeffgoodsellart.com

Twitter/Instagram eljeffe911

www.jeffgoodsell.blogspot.com

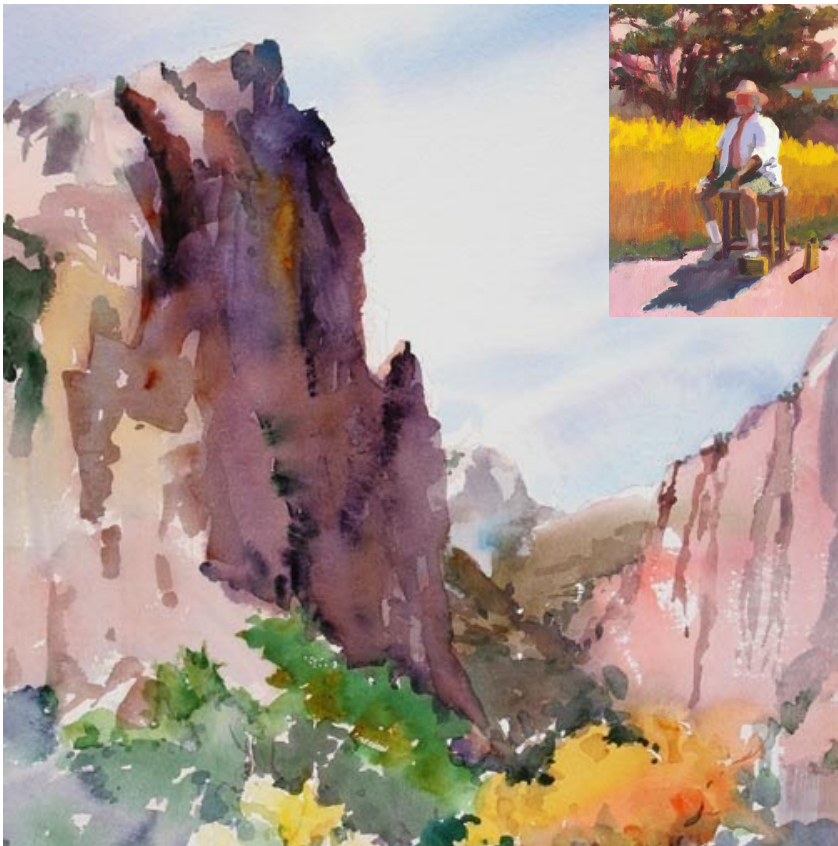
(801) 602-3594



My art is about human connection. It serves as a springboard for conversation between 2 or more people willing to engage in a myriad of topics. Art is about vulnerability, it gives us a medium for expressing and talking about issues and feelings within the human condition, good and bad, happy and sad, difficult and easy. Art is a form of expression, and as I get older and go through hard things I find that my work is about the life lessons that I learn, and my desire to find those who are willing to ask questions and engage the work with me long enough to think a little deeper and let it affect them, hopefully for good.

## Mary Jane L. Grow - Watercolor and Oil

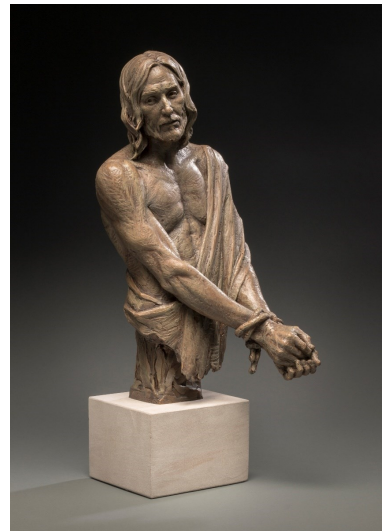
maryjgrow@gmail.com  
801-368-5570



Mary Jane L. Grow has been painting for 30+ years in watercolor and oil. She loves plein air painting and has been awarded top honors in several plein air events. She is known for her bold shapes, colors and consistently being able to achieve the effect of different types of light on her subject. Her goal is to capture in a minimum of strokes the essence of the landscape, figures or still life arrangements she paints, thereby retaining a freshness and vitality. She is represented in several galleries but it is not uncommon for her to sell her work right off the easel. She describes her approach to art as "chasing the sun", believing in working on site as much as possible. She has graduated with a degree in art from BYU in Provo, UT and has studied with several well known and accomplished artists including Carl Purcell, Jim Wilcox and Camille Przewodek. She is in Arts to Zion Studio Tour each year in St. George, UT and is equally involved in the art scene in Utah and Wasatch counties in UT. Among her many awards she has received during her career as an artist was a first place award in the Wasatch Plein Air Paradise Event and receiving a purchase award from Thanksgiving Point Plein Air Festival. She also has many clients all over the U. S. and abroad as she carries her painting gear wherever she goes. She is equally proficient in painting quaint homes, people, animals and flowers as well as the grandeur of Zion National Park and other famous sites. She has recently completed a commission to paint a series of National Parks for a Utah Corporation. She is a participating member of Utah Watercolor Society, and Southern Utah Artist Guild.

## Ben Hammond - Sculpture

ben@benhammondfineart.com  
www.benhammondfineart.com  
(801) 787-1634

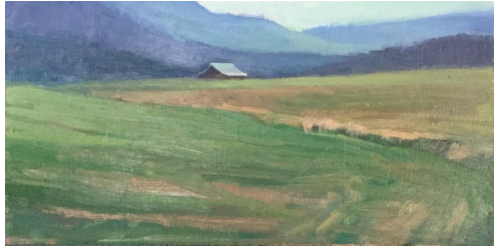


Some of my deepest feelings have a hard time being articulated through words, so I create art. I hope that the viewer can sense what is most important to me when they see my work. I don't try to hide any secret meaning in my art. Each piece is deeply personal, yet universal. I try to create images that are beautiful, uplifting, and relatable.

Although I am a representational artist, realism is always secondary to the composition and design of my work. I want whatever I create to be engaging visually, regardless of the subject matter.

**Kerri Hammond -**

khammondpaintings@gmail.com  
www.khammondpainting.com  
(801) 787-1634



Paintings are a reflection of my belief that our lives are filled with simple moments which are uniquely given and if recognized will bless us with a deep sense of gratitude. I strive to recognize the constant change that occurs in nature, the ever-changing atmosphere and the perpetual rotation of the earth, both of which affect how the light filters to the land from above. I love to contemplate how light is received, reflected and absorbed by the earth to manifest a multitude of changing color and form. I am wonderstruck at the consistency of change, one beautiful moment cycling into another, and the continual creation of infinite and truly unique moments.

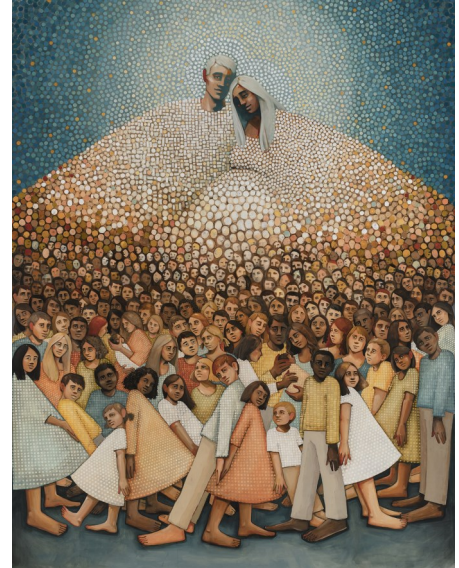
**Artell Harris - Oil**  
imrdfur@hotmail.com  
<https://fineartamerica.com/artists/artell+harris>  
[Etsy.com/artellharrisfinearts](https://www.etsy.com/shop/artellharrisfinearts)  
(801) 636-5126



As an artist, one of Artell’s goals is to paint oil landscapes so that the art enthusiast will be reminded of places they would love to visit, memories from their childhood, or where they have been on vacation. “I would like people to appreciate my paintings for the feelings they invoke.”



**David Hawkinson - Art Photographer**  
Hawkinson Photography, LLC  
David@HawkinsonPhotography.com  
www.HawkinsonPhotography.com  
(801) 374-1424



Hawkinson Photography provides the highest quality image captures of fine works of 2- and 3-dimensional art within the Intermountain West. With training from the J. Paul Getty Conservation Institute and the Smithsonian Institution we put our 30+ years of experience in documenting art into capturing the best image of your art.  
(email is best mode of contact)

## Marilyn Skeem Hayes - Oil, Watercolor

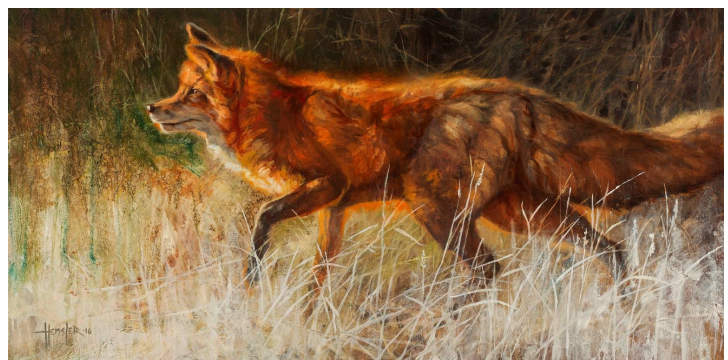
mchayes49@gmail.com

(208) 286-8159



Having been born and raised on a farm, I gained a deep love for the amazing beauty of nature. Through my mother, I gained my love for art. She was a cultured woman who raised her family in a hard-working, dusty farming environment. She taught us to love the world and find joy and beauty in the simple things. Included in my life was the faith and love of God nurtured by my devoted parents. A gift of my heritage. My art reflects the peace and beauty of nature and my love of God.

**Hensler Billy - Wildlife Art**  
cre8r@comcast.net  
www.henslerart.com  
www.utahmuralartist.com  
(801) 560-8771



I grew up with an immense interest in art, as well a love and natural curiosity toward nature. As many styles and genres of art there are, what truly captivates me most is the wildlife of our North America.

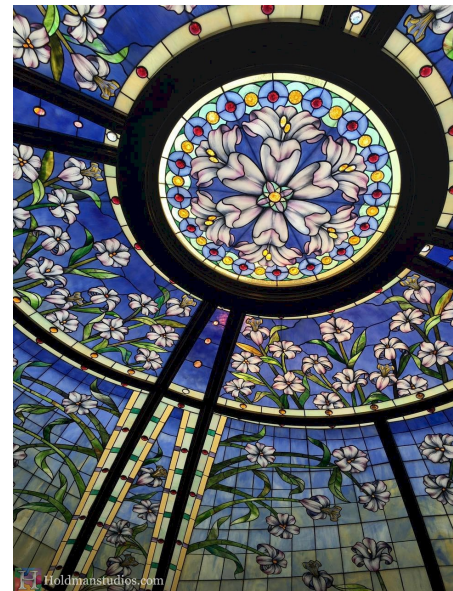
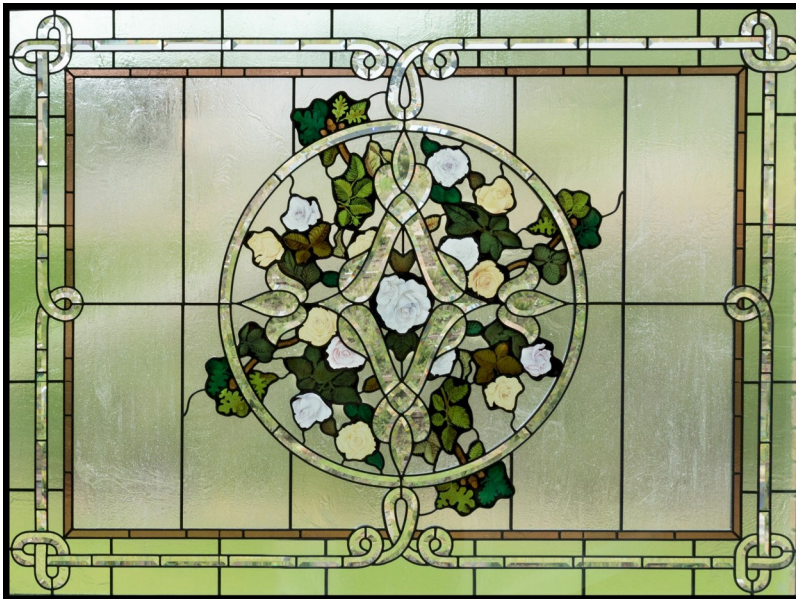
# Holdman Studios - Stained Glass

**Tom Holdman**

info@holdman.com

www.holdmanstudios.com

(801) 766-4111



Founded in 1991, Holdman Studios has striven to create the very best in glass with pieces featured around the world including Paris, Rome, Fiji, Japan, and New York. Holdman Studios has grown to include Holdman North in Utah, USA and Holdman South in Baja California, Mexico.

We create world renowned art pieces from stained, etched, beveled, hot sculpted, cast, and blown glass. Our quality creations will bring inspiration to everyone who comes in contact with them. Our goal, and our success, is founded in exceeding your expectations.

www.holdmanstudios.com | 3001 N Thanksgiving Way, Lehi UT 84043 | 801.766.4111 | info@holdmanstudios.com

# Richard Horrocks - Oil On Canvas

richardhorrocksfineart@yahoo.com  
www.richardhorrocksfineart.com  
(801) 272-7174



Utah artist Richard Horrocks, is well known for his skills in painting a diversity of genres. He values the freedom of choice to paint any subject matter that captures his eye ... and moves his soul. His painting style merges the principles of realism and impressionism with masterful mixtures and fluid movements of his oils. His signature Logo characterizes his intriguing brushwork. Richard's artwork has earned numerous professional awards in local and national juried art shows, and is published in major art magazines worldwide.

[www.richardhorrocksfineart.com](http://www.richardhorrocksfineart.com)

## Wendy Jacobs - Oils

Facebook: Wendy's Palette

Instagram: wendy.jacobs.716

wendy84043@hotmail.com

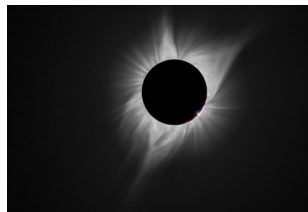
(801) 766-0416



Wendy graduated with a BA from BYU. She has served on the Lehi City Art Committee and is a member of the Utah Valley Artists Guild. Wendy likes to be involved in the local art shows and festivals, where she has won many awards for her oil paintings. While she has added sculpting to her list of artworks, her favorite medium continues to be oil.

# Jeff Johnson - Photography

jeffj@jjsviewbox.com  
www.jeffjohnsonphotography.com  
(801) 431-0223

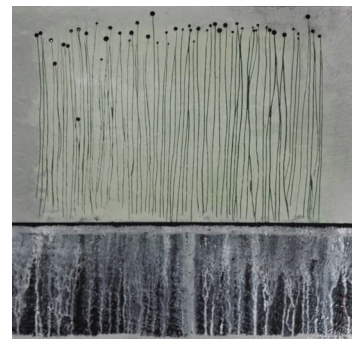
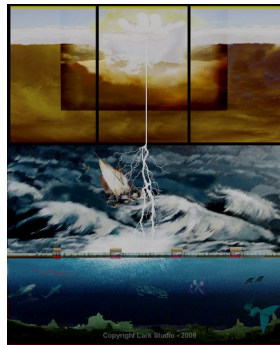


Jeff Johnson was trained as a scientist and a physician, but somewhere along that road he discovered that he was an artist as well. This came about in large part due to his love of the outdoors and being unsatisfied with the photographs he took there. His desire to share the visual wonders of our world and the feelings they provoke prompted him to attend a number of workshops and classes. He gives much credit for his success to those he has traveled and photographed with. In the end you learn photography by doing photography. He spends most of his photographic energy doing landscapes of the western United States, but travels as much as possible to other locales and does wildlife and other forms of photography as well. His work is owned by several businesses and private collectors. More of his work is available on his web site:

[www.jeffjohnsonphotography.com](http://www.jeffjohnsonphotography.com)

# Lloyd Knowles -

lloydatlark@gmail.com  
<http://lloydatlark.blogspot.com/>  
(801) 762-7774



My work is basically formed by two principles. First being my faith which affirms that I can create and provides vision. Second, that Art is seeded in the mind and heart – not the eye

Many works have been exploratory in nature, breaking free of the constraints of order. My new works start with a vision, yet often take their own path, a path distinctly of their own. To quote John Cage: "It's not in my life, it's in its life." Thus I do not feel constrained to a certain vision or style – and it's much more engaging

My major body of works are three:

Metaphorical works, parables, abstractions of thoughts and beliefs make up most of my spiritually based work. My non-representational and abstract works are generally based on acrylic on panel. I tend to be dynamic in working with color through exploring quiet pallets and three dimensional works. Working with digital media is natural. Whether working with existing imagery or starting with a blank page, digital art can be magical.

At this time I'm working at getting back to basics – form, color and simplicity. Just like the music I listen to – minimal yet complex; and as Mies van der Rohe so well said: "Less is More". I'm not trying to make a statement – social/political issues are fleeting; Vision is eternal.



# Andrew Kosorok - Stained Glass Sculpture

andrew.kosorok@gmail.com

<http://ghostriverstudios.wordpress.com>

(801) 367-4893



Andrew Kosorok is a professional stained glass designer, consultant, and restoration specialist, teaches sculpture, stained glass, and drawing, and is an ordained interfaith minister. He received his BFA and MFA degrees in sculpture from Brigham Young University and studies philosophy and comparative religions. Recently receiving a fellowship to study philosophy of Islamic art in Iran, although a Christian he is internationally recognized as an Islamic artist. His stained glass and sculptural work is in numerous homes and churches, his sculptural work shows in regional and international art competitions, and elements of his 99 Names Project, "A Christian exploring Islam through the 99 Names of God," are regularly exhibited.

To learn more about his book go to <https://www.createspace.com/4334660>

## Jason Lanegan - Mixed Media

jason\_lanegan@byu.edu  
<http://jasonlanegan.blogspot.com/>  
801-669-2341



I make reliquaries or elaborate containers to hold and display objects. Each reliquary I construct implies a sense of significance regardless of the actual worth of the contained items. The power I see objects possess is not intrinsic; it comes from the value we place on them. Hence the idiom, *“one man’s trash is another man’s treasure.”*

Reliquaries provide a unique way to maintain a tangible link to that which is important to an individual or community. Just as a Medieval Christian relic and reliquary are or were viewed as a conduit to the power of God and worth veneration, the artifacts I display are a way for me to connect to American culture, fragmented memories, and family roots.

# Shauna Holt Larson - Painter

shaunaholt@live.com  
(801) 756-9614  
(801) 891-7183



I started painting early in life, probably about ten or twelve years old. I loved it from the very beginning. Loving the feel and smell of the paints, I could get lost for hours at a time. In high school I was encouraged by a great art teacher.

I have continued to paint throughout my life however. I taught painting classes for about 15 years in the Jordan School District. I then moved to Utah County and found my love for art grew in this beautiful setting. I just recently retired from working full time, and am loving having the time to paint and draw in between loving 25 wonderful grandchildren and three absolutely adorable great grandchildren.

I hope I have many more years of learning and painting with my new friends in the art world.

## Ron Larson - Painter

ron@ronlarsonfineart.com  
www.ronlarsonfineart.com  
435-773-8780

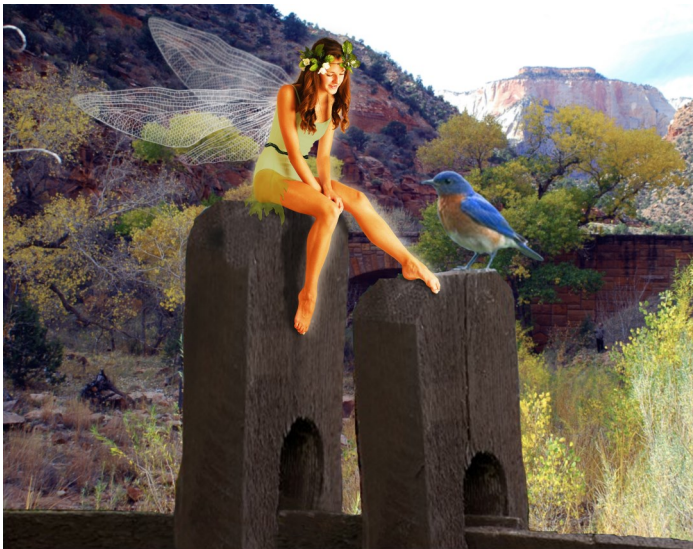
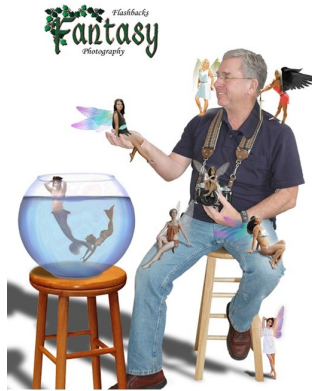


Ron's philosophy is that art, both its creation and the experience of enjoying it, is a wonder that can heal the soul. "As a landscape painter, I feel a closeness to the natural world, and if my art can help people to connect in a deep and meaningful way to the beauty that surrounds us, my hope is that people will have a greater desire to protect and preserve this beautiful planet. All of my art is meant for such an outcome."

Ron's paintings are drafted into exhibits across the country. He gives lectures on art, does Artist Residencies, and participates in national level plein air art invitationals. He is writing a book about his artistic odyssey in creating a 60 painting solo exhibit, Vistas and Visions of the Colorado Plateau, which has traveled three times to date.

# Allan Latham - Fantasy Photos

flashbacks\_art@yahoo.com  
(801) 702-7506



## FLASHBACKS FANTASY ART

Allan Latham of Flashbacks Fantasy Art specializes in the creation of fun fantasy photo scenes using a combination of photos, digital and visual art. He will come to your home to photograph the child and then put together the visual elements on his computer. The finished product will be sent to you for your approval. You can then make as many copies as you desire. These make great birthday, Halloween, and Christmas gifts, as well as, treats for grandparents.

Allan is the grandson of famed artist, Lewis A. Ramsey. He has dabbled in oil painting but finds his greatest joy in creating these fantasy photo scenes. Pricing is negotiable.

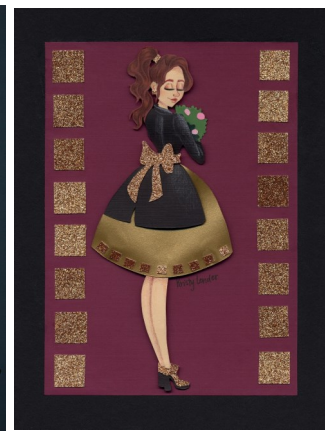
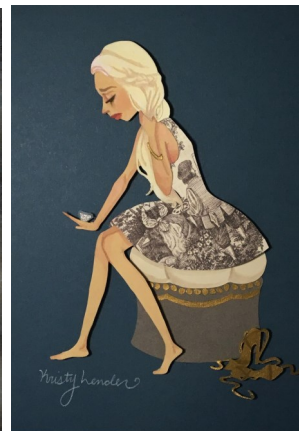
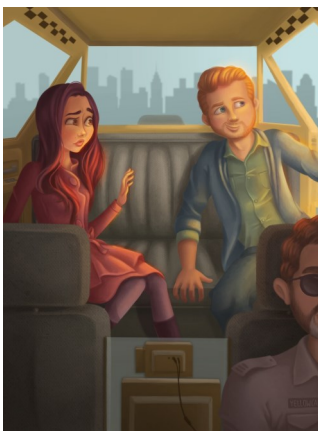
# Kristy Lender - Illustrator

[www.etsy.com/shop/kristylender](http://www.etsy.com/shop/kristylender)

[kristy.lender@gmail.com](mailto:kristy.lender@gmail.com)

<https://kristylender8.wixsite.com/kristylender>

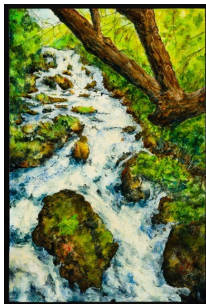
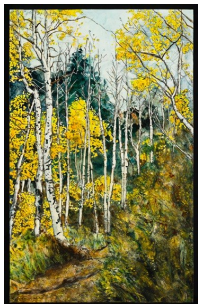
(801) 368-2469



I am a local born creative illustrator. I graduated with a BFA degree from Utah Valley University, and work as a product designer and freelance illustrator. I just published my first children's book, "Eden vs the Baby", and am so excited to share it with the community! I love anything to do with art from logo design, to children's books, to displaying in galleries. If you have any questions or inquiries about commission or freelance projects please don't hesitate to contact me at [kristy.lender@gmail.com](mailto:kristy.lender@gmail.com)

# Liz Lindsey - Fine Art

[lizlindseyfineart@gmail.com](mailto:lizlindseyfineart@gmail.com)  
[www.lizlindsayfineart.com](http://www.lizlindsayfineart.com)  
801-404-1813



Art is the purest expression of emotion in the human language. It transcends culture, race, and even time to communicate the purest essence of the human experience from one person to another. In each piece of art I create, I attempt to capture the fundamental emotion evoked by an experience and communicate it through the piece to others.

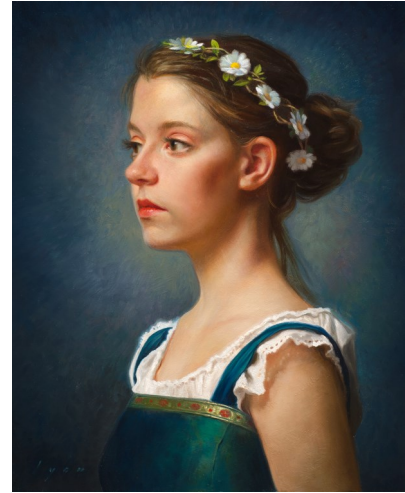
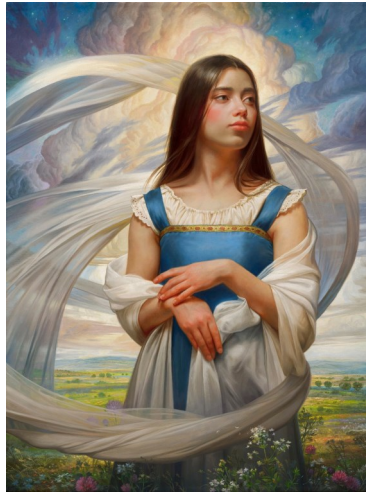
## Howard Lyon - Oils and Digital

Twitter/Instagram/Facebook: @howardlyonart

fineart@howardlyon.com

www.howardlyon.com

(480) 241-7907



Howard began his career studying illustration. For 15 years he has worked in the video game industry and as a freelance illustrator. His work can be found in products from Dungeons and Dragon's books, World of Warcraft cards, Magic the Gathering and Star Wars. He has studied art in Italy, France and the Grand Central Academy in New York. He has combined these experiences to expand his subject matter to create inspirational pieces in the style of some of his favorite old masters: William Bouguereau, Lawrence Alma-Tadema, and John William Waterhouse. Howard's most recent painting "After The Dance" was awarded the best in show at the 2017 Springville Spring Salon and was purchased for their permanent collection.



## Shari Lyon - Encaustic

art@sharilyon.com

www.sharilyon.com

Instagram and Facebook:

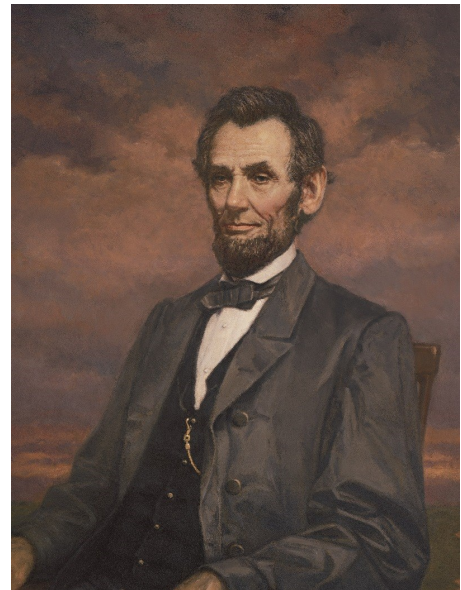
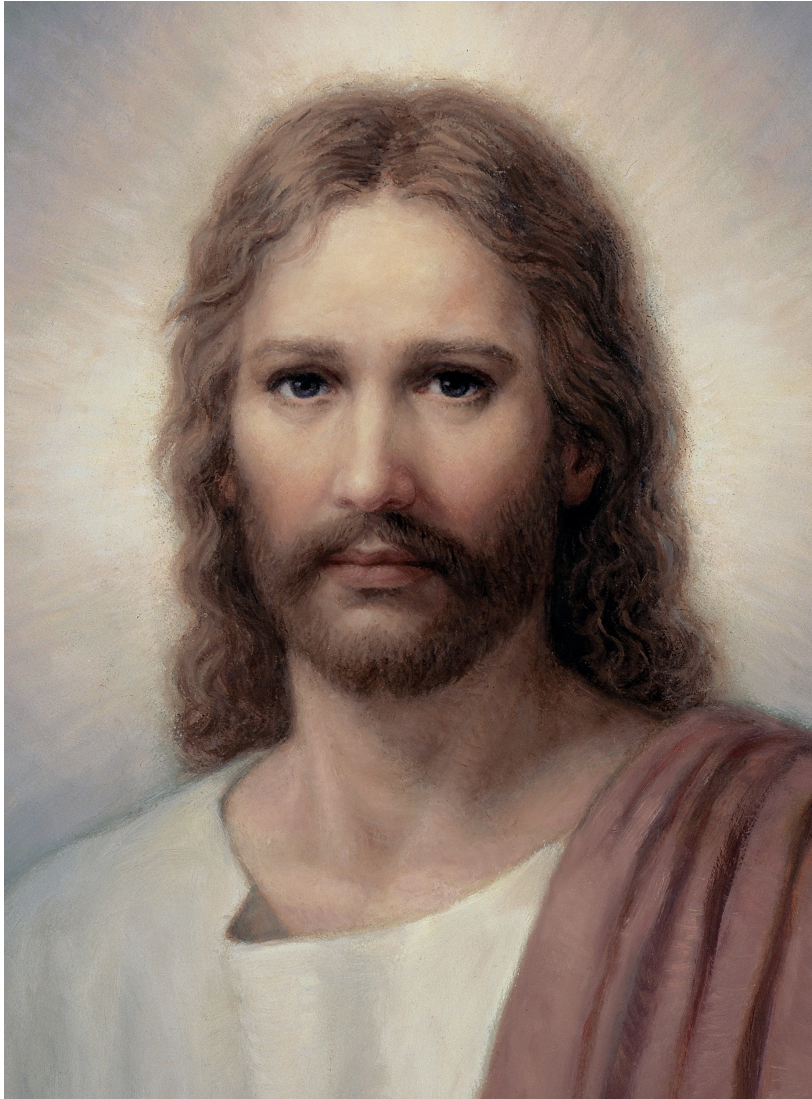
@sharilyonart



Hi! I'm Shari Lyon and I'm an encaustic artist! It's painting with a specific mixture of beeswax and damar resin. Painting with hot, melted wax. I also incorporate the use of oil paints, pan pastels, photography, and some drawings. I wish you could be in the studio with me! It smells divine!

The process requires both patience and spontaneity. It's a rare marriage of being in control and completely losing control in the process. It's labor intensive, and there are many steps involved. But the outcome is a dreamy, ethereal image with texture and appeal unlike any other art form. You truly have to see encaustic works to really appreciate all they have to offer. Photos rarely do them justice.

**Lynne Millman-Weidinger - Oils, Mixed**  
lynnemillman@gmail.com  
www.millmanstudios.com  
paintingofchrist.blogspot.com  
(801) 361-3453



I like to paint all subject matter and have used many mediums over the past years, but oils are my first choice now, which allows me to create museum quality pieces of work that will last for centuries. With the knowledge I have gained, I feel it is my mission, to teach and share with others. I always look for new adult students, from beginners to professionals, that would like to be taken to another level or more of learning.

## Patti Miner - Oil on Canvas

pattiminer@msn.com

<http://www.PattiMiner.com>

(801) 404-0478

<http://pattiminerartwork.blogspot.com/>



Patti Miner is the current Ms. Utah SENIOR America 2017. She and her husband are Gold Medal Winners at the Tennis Senior Olympics. They have 5 Children and 13 Grandchildren. She is a top Producer/Trainer in her Network Marketing Business. Patti is a Professional Singer/Actress and Coach. She believes you should learn something new every 5 years and began oil painting at age 55. She loves how art teaches your eye to search for beauty everywhere in everything.

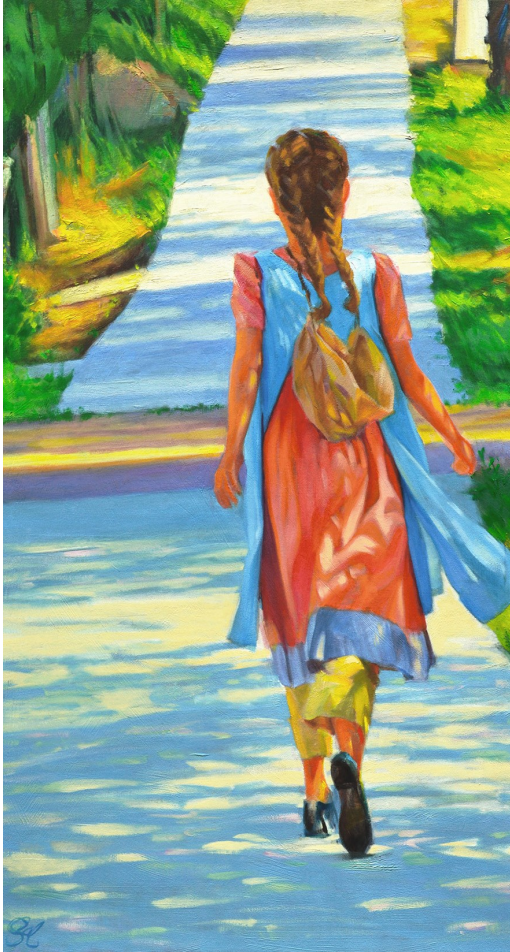
# Additional Art



Greene and Green inspired stained glass “Ginkgo Biloba”  
By Gomm Studios see more of their work on pgs 34,35



Remembering Sunnybrook, Oil on Canvas 8 x 10  
By Richard Horrocks see more of his work on pg 45



“Joy In Journey” by Salvador Alvarez  
See more of his work on pg 13



“Beehive” by Rosmarie Dunn  
See more of her work on pg 28

# Hannah B. Mitchell - Painter

mosidagirl@hotmail.com

<http://hannahmitchellart.weebly.com>

(801)830-6549

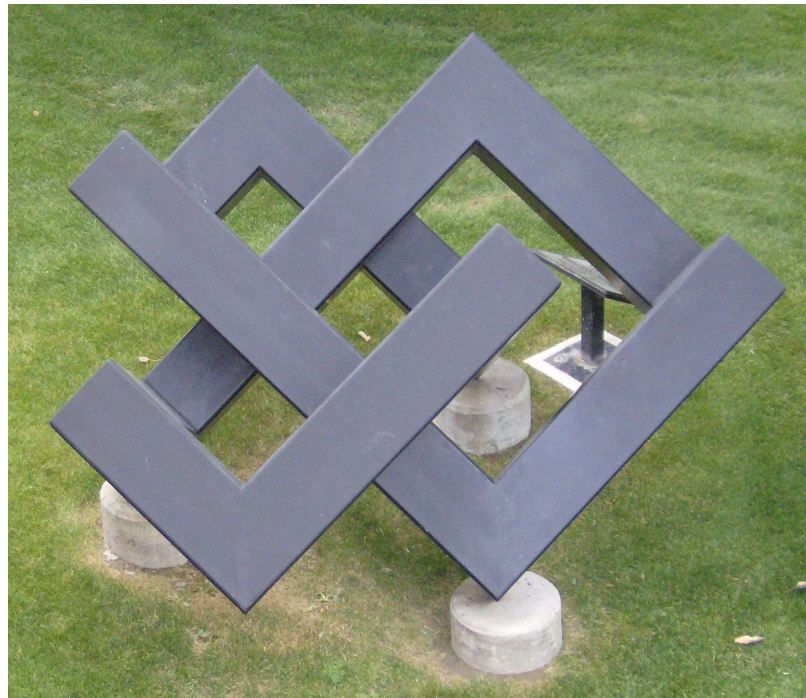


The blessed days of my childhood in the country are often the inspiration, colors, and images that I try to capture in most of my paintings today. My paintings are in the medium of oil and portray immense color. My style is organic and eclectic in nature where the application of paint is thick and rich. I have a passion for landscape, plant life, and animals portraying my country roots. I dabble with mixed media on wood and modern flares up when I feel the need for a change.

Illustrated *The Big Red Bike* by E.J. Tims. Award winner IPPY 2006 Book of the Year most Inspirational for Youth.

## Rod M Morgan - Sculpture

rodmorgan@yahoo.com  
(801) 979-0708



It is my belief that everyone starts life as an artist. Somehow, most kids fall victim to critics and/or other interests. However, some of us emerge undeterred because for us the validation comes from within.

While other kids began to pursue different interests, I found myself engrossed in art classes. I especially remember learning about M.C. Escher and his visions of a geometrically warped world. The sight of his “knot” endlessly around and back inside itself became a major part of my inspiration.

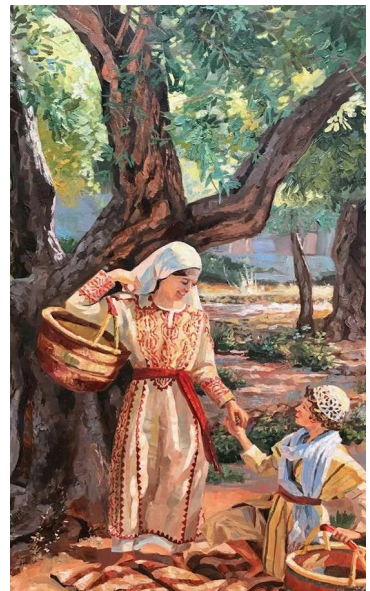
Through drafting and descriptive geometry classes, I began to explore my own world of geometric constructions and optical illusions. As I tapped into the mystical properties of the isometric grid, and the secret of the Escher knot, I began to realize that I could envision three dimensional objects. This discovery led to a personal genre of art entitled “**Division of Space**” My passion still lies in combining repeating patterns, interlocking shapes, and intertwining loops into sculptures of “**Shared Space**”.

# Lynde Madsen Mott - Oils & Mixed Media

Immott@gmail.com

(801) 796-7094

Facebook Lynde Mott



Lynde grew up in many different areas of the country as her father was employed in the Air Force. She received a Bachelor of Fine Arts degree from Brigham Young University in Design/Illustration in 1997. Her reproductions are sold mainly through Altus Fine Art. She lives in Pleasant Grove, Ut., with her husband, three teenage boys, nine chickens and a canary. Every room in their home has a mural. Her husband has cheerfully resigned himself to the fact that, "No surface is safe from Lynde."

# Greg Newbold

801-274-2407

greg@gregnewbold.com

www.gregnewbold.com

www.gregnewbold.blogspot.com



Greg Newbold has been drawing and painting since age three. That passion grew into an award-winning career of making pictures. Greg has created artwork for clients nationwide. He has illustrated a dozen books for children including *The Little Match Girl* for the Mormon Tabernacle Choir and *If Picasso Painted a Snowman*. Greg also enjoys road trips with family, gardening, visiting museums and painting the natural wonders near his Utah home.



# Rick Nye - Photography

rjnye@aol.com  
(801) 225-8514

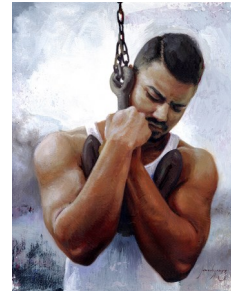


Pre-visualizing your print before the shutter is released is critical in the photographic process. Many of my photographs were taken for their compositional qualities only, while visualizing the possibilities to further enhance the photograph. My work reflects what I have tried to do with those possibilities.

I do not think that my photography, or anyone's photography has, or should be, to be explained to anyone. Whatever the photo says to the viewer is right, because there is no right or wrong message being conveyed. Different emotions and interpretations are certainly allowed. As for my art, I like to find engaging compositions in nature, then use my tools and vision to draw the viewer in to the art. If I am satisfied with my photograph, then it is a successful print.

## Jenedy Paige - Oil

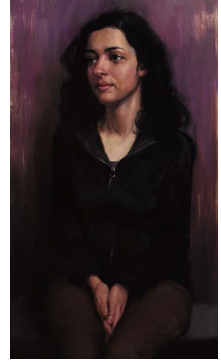
jenedypaige@gmail.com  
www.jenedypaige.com  
(970) 313-6101



It was art's ability to communicate that drove me to pick up a brush. I love to take narratives from life: things I value, problems I struggle with, situations I observe in the human experience, and transform them into an image. My process involves many layers, applying paint and sanding it off later, a deconstructive and constructive process that I believe adds to the concepts of loss, hope, and faith that I try to convey in my work. Painting is a meditative process for me, a means to work out problems that extend far beyond the canvas. And it seems the solutions I find through art, tend to help other people, and that's probably what I love most about it.

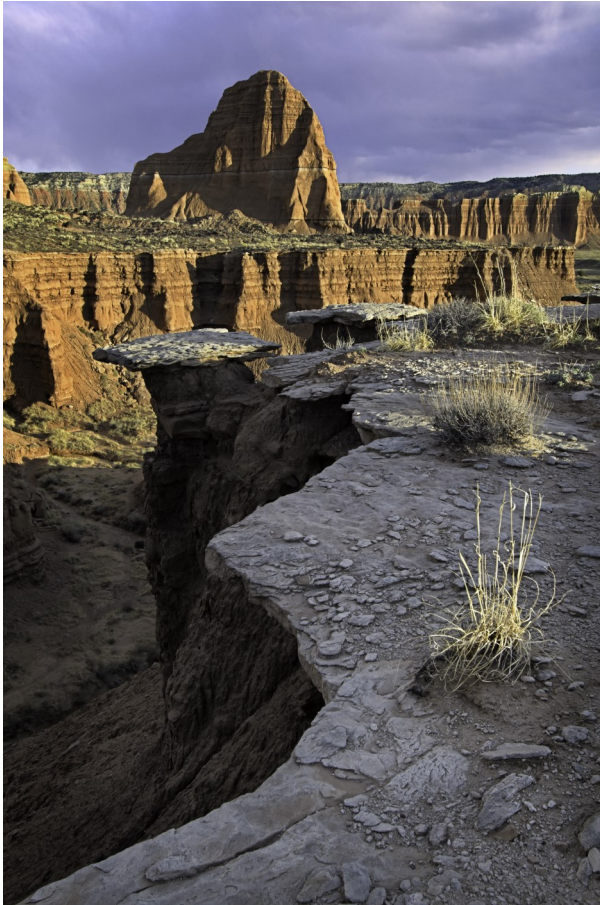
# Michael S. Parker - Fine Art

Instagram: @michaelparker12  
michael@michaelsparker.com  
www.michaelsparker.com  
(801) 876-5346



My aim is to make memorable images, ones that linger in the viewers mind long after they see the painting. I make images that invite the viewer to participate in the narrative, to find themselves reflected in and connected to the characters within the image. The implied narrative is a way of conveying emotions and meaning that people can interpret and connect to in a personal way. The paintings become accessible to the audience, allowing them to enter within. I search for levels of meaning within the painting, not only with the ongoing narrative but also through references to art history, current culture, and my own personal everyday experiences.

## Additional Art



Cathedral Valley Sunset  
Justin Soderquist  
See pg 75 for more of his



Rochelle Wise  
See pg 83 for more of hers



Pammy Poppy  
Amber Alvarez  
See pg 12 for more of hers

# Ginger Parkinson - Storyteller

gingerparkinson@gmail.com  
www.gingerparkinson.com  
801-400-3568



Scan the QR Code to watch  
The Shigamoto Witch on YouTube or listen to a  
story at [www.gingerparkinson.com/Stories.html](http://www.gingerparkinson.com/Stories.html)  
for those who don't do QR codes



I love to tell stories! I share original, personal and fairy tales year round at festivals, events, schools, libraries and parties across the nation. My spunky personality connects with the hearts, minds and humor of audiences of all ages. During the holidays I perform as a Witch named Veronica Broomstitch or Mrs. Claus. I teach two workshops: 10 Minute Journaling to Capture Personal Stories and Filling Your Creative Bank Account.

## Kirk Parkinson - Oil

kirkparkart@gmail.com

www.kirkparkart.com

(801) 489-8528 (801) 592-3137

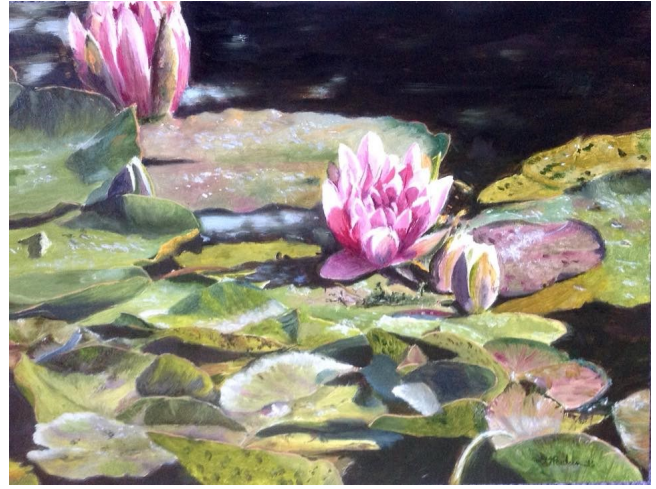


My goal is to give you my vision, my interpretation of a scene, or a gesture or feeling. My interpretation is rarely precise (or strictly accurate) but it is some version of the truth, my version at least.

Using oil paint, I am primarily a landscape painter with particular fondness for the red rock desert of my youth and the mountains of Utah and Wyoming, with water and snow and forests and autumn. I also paint people and animals I'm fond of painting beauty and extraordinary things, but enjoy the challenge of the ordinary and mundane. The real expression comes in trying to capture the temperament of nature, the disposition of a person or the personality of an animal.

## Linda G. Paulsen - Acrylic, Oil, Pastel and Watercolor

[linda@lindagpaulsen.com](mailto:linda@lindagpaulsen.com)  
[www.lindagpaulsen.com](http://www.lindagpaulsen.com)



Linda paints in watercolor, acrylic, oil and pastel. Her poetic photo realism is especially poignant in her portraits of children, western landscapes, and European images. Linda believes art should edify, and reminds the viewer that beauty is not optional. She sees the hand of Providence everywhere, and attempts to share that vision through art. Linda has exhibited in Utah, Wyoming and California galleries, art centers, museums and library systems, winning numerous awards. She also teaches art to adults and children.

## Rebecca Lee Peery - Oil

rebe57@comcast.net  
(801) 310-3995



Rebecca studied art at Utah Technical College and at UVU. She's taken workshops from renowned artists, and has learned a great deal from painting with Linda Curley Christensen. She has enjoyed teaching oil painting classes in the public school system as well as private instruction in her home studio.

Rebecca says, "I have been blessed to see God's beautiful creation through an artist's eye. My hope is that I be able to convey that beauty to the viewer not only visually but spiritually.

Rebecca and her husband Hal live in Payson and between the two of them they have ten children and numerous grandchildren.



# Jennifer Richter - Artist

jen.richter@gmail.com

<http://practicingartists-richter.blogspot.com>

(801) 201-6030



Jennifer Richter has been a practicing artist her whole life. Artists who have influenced her include: Mary Adams, Neil Hadlock, Peter Myer, Dennis Smith, Gary Earnest Smith, Cheryl Fisher, Anne Marie Oborn, Diane Turner, Jeff Pugh and Carol Marine. Jennifer studied art at BYU and has continued her education with workshops, master classes, art books, and professional art magazines. Jennifer has displayed art with the Springville Museum of Art, Logan Fine Art Gallery, Repartee Art Gallery, Lamplight Art Gallery, Sandy Arts Guild, Utah Valley Artist Guild, Utah State Fair, and the Bountiful Davis Arts Center. Jennifer does art because it is challenging, rejuvenating and rewarding. Her mantra is: **Stand-Lift-Rise** (do the work, teach others, and improve together); *be a practicing artist.*

## Deborah Shurtleff - Oil Painter

dshurt@comcast.net

www.deborahshurtleff.com

deborahshurtleff.blogspot.com

801-558-7123



As an Artist I am drawn to the characters, animals and scenery of the west and have been portraying this western lifestyle for many years. I enjoy painting with strong bold color and using dramatic lighting that draw attention to these magnificent characters. The stories behind my art work are important, some taken from history using black and white photos. Others are personal experiences from today. There is often a great subject just around the corner, if we just open our eyes to see.

The drama and joy of this life is an honor to depict and helps the artwork to visually speak to the viewers that want to listen. I am thankful for the opportunity to share the love of the west and art through painting and art shows. I enjoy the process of painting and learning, there is always more to learn. Creating and enjoying art has become a large part of my life today.

# Justin Soderquist - Photography

greatoutdoorsphoto@gmail.com  
www.greatoutdoorsphoto.com  
(801) 477-4390



Exploring the great outdoors always makes me feel peaceful and content. It fosters within me an appreciation and respect for the strength, grandeur, and beauty of nature—especially during those riveting moments in which the light, the view, and the elements all harmoniously align. Through the medium of photography, I seek to compose glimpses of these pacifying moments in an attempt to perpetuate that pleasant association into other reaches of my daily life. This regular visual connection to the great outdoors invites a welcome calm both to me and many others with whom I've been able to share my images.

Is there a particular place, look, or mood you'd like to bring into your home or office? Hit me up!

## Edward L. Soper - Oil

edsoper@gmail.com  
(435) 851-2886

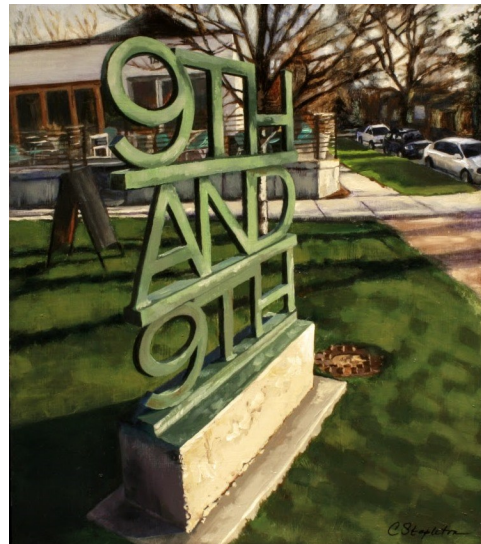


Soper, Edward L. (Ed).. and his wife Jaycene live in American Fork, Utah, where he has his principal studio. Jaycene and the children bought Ed some paints and brushes after his retirement from LDS Church welfare/humanitarian service employment in 2001, and he began to paint as a hobby. As his skills developed he began to display and sell some of his paintings. Over several previous winters the two have wintered in Manzanillo, Mexico, or St. George, Utah, where he was able to devote more time to painting .

His current paintings tend to focus on rural Utah scenes and local historic buildings. He has sold nearly 100 such paintings in recent years, and usually has about 20 on display in galleries and other locations.

# Cindy Stapleton - Oil Painter

cindystapletonart@gmail.com  
Instagram @cindystapletonart  
(801) 362-5763



I am an oil painter from Provo that paints what strikes me as beautiful and meaningful. It's as simple as that. I've been painting portraits and other commissions a lot lately, and I've discovered that painting what you find meaningful is very fun as well. I would be happy to paint something of yours!

**Samuel E. Steadman - Sculptor**  
Bipolar Art and Jewelry  
bipolarartandjewelry@gmail.com  
Www.bipolarartandjewelry.com  
(858) 722-0101

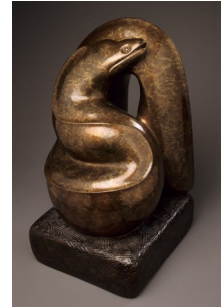
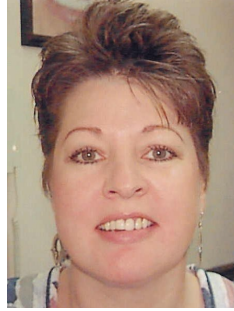


Inspiration comes and goes. So do challenges, as does the desire to create. When I'm afraid to make art, or when I'm not; when I want to be productive in life, when I don't; when I want to work hard, when I don't, I just do it anyway. Making art is a part of who I am. It is however like, "Mind Over Mattress." I often use sheer will power to get myself up and my art production in gear, and I enjoy what I do once I start. I make whatever comes out of my head at the time.

## Dahrl Thomson - Sculptor

dahrl designs@gmail.com

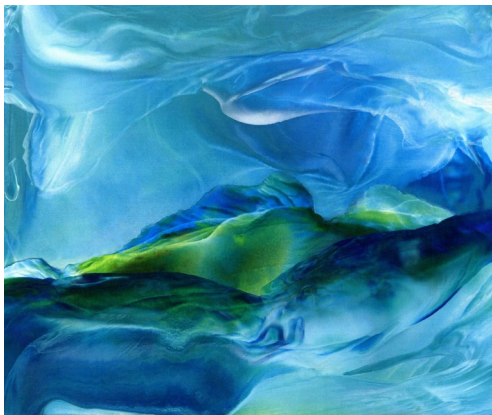
801 377-8282 h 801 319-2328 c



Art flows through my veins, and carving the earth's beautiful marble is my passion! The natural world provides more than enough inspiration which gets my mind spinning. My goal is to let the stone "speak" its amazing history, but also to maximize its beauty through simplification of design. Always, my hope is that my sculpture will communicate with the viewer, soul to soul, whether in stone or bronze.

## Maureen Thulin - Encaustic

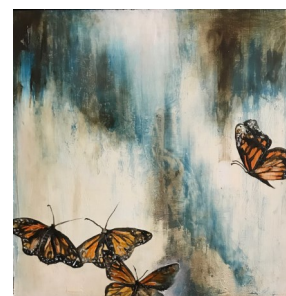
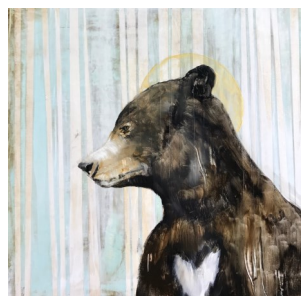
maureenthulin@yahoo.com  
www.maureen-thulin.artistwebsites.com  
(435) 214-2429 (c): (801) 636-8206



I specialize in encaustic (wax) art, because of the vibrant colors, and the unusual shapes, and forms, that I am able to produce using this medium. I heat the wax to 200 degrees, then I manipulate the outcome. I pay attention to the amount of wax that is deposited in various places, making the flow of wax determine how light, or dark, the finished artwork will be. The heat, and placement, of the wax, also influences the density of the colors involved. Although the results are abstract, In many ways I feel part of the beautiful sunsets, and the glories of nature, as I create this type of art.



**Jenna von Benedikt - Oil**  
jennavonbenedikt@yahoo.com  
www.jennavonbenedikt.com  
@jennavonbenedikt  
(801) 656-9096

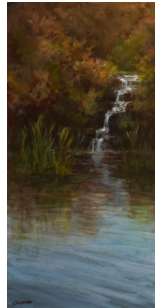


Jenna gains inspiration from her European roots and places she's lived and travelled as well as her current surroundings in Utah's Rocky Mountains. Her work often draws on the meaning of her name, "Little Bird," and is inspired by man's connection and stewardship of the earth.

Having studied abroad in Italy and graduated with a BFA from BYU, Jenna enjoys creating art, riding horses and spending time outdoors with her husband and four children.

## Sandra Whitby - Oil

sandrawhitby@gmail.com  
sandrawhitbyartstudio.com  
(801) 375-8024



Born and raised in Provo, Utah, Sandra does not remember a time when she was not painting or drawing. After a successful commercial art career Sandra returned to Provo to raise her family and continue her interest in painting by taking classes and workshops with well known artists. Sandra is currently the President of Utah Valley Artist Guild, an organization that encourages artists and gives them opportunities to exhibit. Her prize winning art can be found across the country and in homes and galleries in Utah.

## Rochelle Wise - Painter/Sculptor

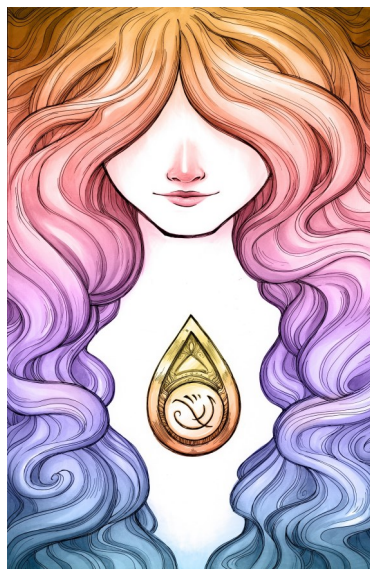
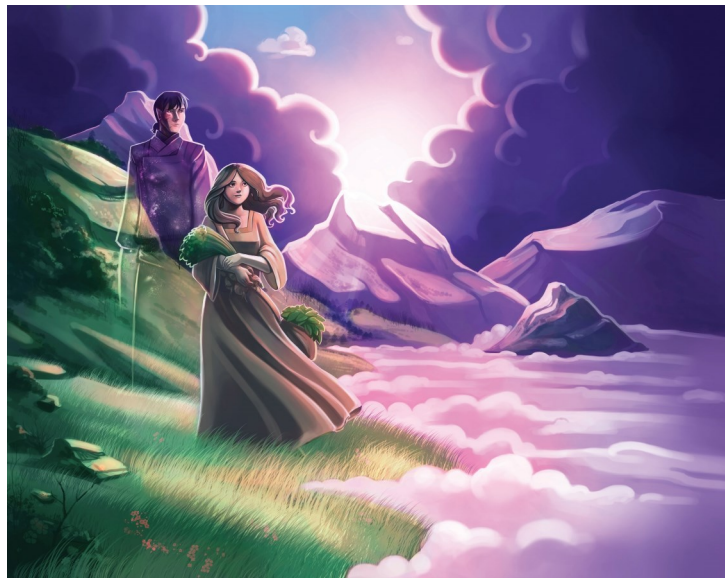
rochellewise72@gmail.com  
www.rochellewisestudio.com  
801-687-4689



Rochelle Wise is best known for her beautiful sculpture paintings. She uses sculpting and carving techniques using clays, plasters, wood and stone. After the carving and sculpting process is complete, she uses acrylics, oils, glazes and gold leaf to bring forward the texture and movement of each piece.

She often uses female faces and forms. Motion, twists and swirled with nature, magical flowing lines, butterflies and flowers are some of her favorites. Her works are filled with engaging vibration, color and the play of shadows and light.

**Jemma M. Young -  
Digital and Traditional Art**  
jemmayoung.studios@gmail.com  
www.jemmayoung.com  
(801) 319-3624



I love to tell stories and artwork can be a beautiful and powerful medium for telling those stories. Art can add depth and meaning. Instill emotion and symbolism to progress an idea to the next level. I like to take inspiration from many different cultures and from history around the world. I enjoy using color to add mood and emotion to my work and I don't limit myself to one style if doing something different will convey an idea better. Art is something I've been passionate about and I always will be!

# Utah County Art Associations

## Alpine Art Center

450 Alpine Hwy, Alpine, UT 84004

(801) 763-7173

<http://alpineartcenter.com/>

Carol Streadbeck Wedding Coordinator (801) 763-7173 [carols@alpineartcenter.com](mailto:carols@alpineartcenter.com)



## American Fork Arts Council

 [Comment](#)



## American Fork Arts Council

31 North Church Street, American Fork, UT 84003

 Jeffrey Shorter Arts Council 801-763-3081

## Byu Museum Of Art

500 Campus Dr, Provo, UT 84602

(801) 422-8287

[moa@byu.edu](mailto:moa@byu.edu)

[www.moa.byu.edu](http://www.moa.byu.edu)

[tma\\_secretary@byu.edu](mailto:tma_secretary@byu.edu)



## BYU Department Of Art

[www.art.byu.edu](http://www.art.byu.edu)

Department Secretary Sharon Heelis (801) 422-4429 [Sharon\\_heelis@byu.edu](mailto:Sharon_heelis@byu.edu)

## BYU Department Of Design

[www.designdept.byu.edu](http://www.designdept.byu.edu)

Department Secretary Stephanie Miller (801) 422-8773 [E509frontdesk@byu.edu](mailto:E509frontdesk@byu.edu)



## Creative Collaborative

[www.collaborativecreative.com](http://www.collaborativecreative.com)

meets the second Tuesday of every month at 7 pm at the Provo Rec Center, 320 W 500 N, in Provo, Utah.

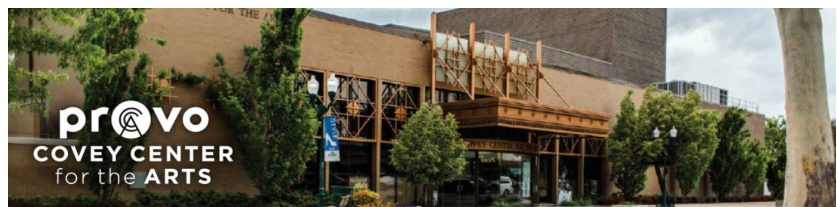
## Covey Center For The Arts

425 W Center St, Provo, UT 84601

(801) 852-7007

<http://www.provo.org/community/covey-center-for-the-arts>

Katie Rossiter, Gallery Coordinator (801) 852-7012 [kjmoore@provo.org](mailto:kjmoore@provo.org)



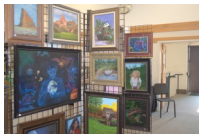
# Utah County Art Associations (continued)



## DRAPER ARTS COUNCIL

### Draper Arts Council

Draper Amphitheater (944 East Vestry Road)  
Arts Council Board meetings are the second Monday of each month  
<http://www.draperartscouncil.org/>  
admin@draperartscouncil.org (385) 351-9468  
Mailing address: 1020 East Pioneer Rd, Draper, UT 84020



### Highland City Arts Council

5400 W. Civic Center Dr., Suite 1, Highland, UT 84003  
<http://www.highlandcityarts.org/>  
Shauna Larson @ 801-756-9614 shaunaholt@live.com

### Lehi Arts Council

<http://www.lehicityarts.com>  
685 North Center, Lehi, UT 84043  
info@lehiarts.com  
Phone: (801) 369-8806



## OREM ARTS

### Orem Arts Council

745 S State St, Orem, UT 84058  
<http://arts.orem.org/>  
Phone: 801-225-2787 Adam J. Robertson adam@scera.org



Orem Senior  
Friendship  
Center  
@OremSeniorCenter

### Orem Senior Friendship Center

Watercolor Guild  
<https://www.facebook.com/OremSeniorCenter/>  
gbertelsen@orem.org  
801-229-7151



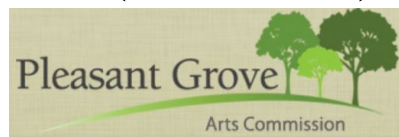
### Peteeetneet Museum and Cultural Center

10 North 600 East, Payson, UT 84651  
(801) 465-5265  
<http://www.peteeetneetmuseum.org/>  
sdee41@comcast.net

## Utah County Art Associations (continued)

### Pleasant Grove Arts Commission

<http://arts.plgrove.org/>



### Provo Arts Council

Tracy Orme Executive Assistant (801) 852-6105  
torme@provo.org

### Saratoga Springs Arts Council

<http://www.saratogaspringscity.com>  
aharrison@saratogaspringscity.com



### Scera Center For The Arts

745 S State St, Orem, UT 84058  
Adam J. Robertson adam@scera.org  
www.scera.org  
(801) 225-2787

### Utah County Art Board

151 S University Ave, Provo, UT 84601  
Originally The Provo Art Board founded in 1956  
www.utahcountyart.com



### Utah Valley Artists Guild

Unless we are visiting an artist studio or other outside activity we meet in the Meeting Room on the second floor of University Mall across the hall from UVU Woodbury Museum. Entrance is near the southeast corner of the mall between The Gap and R.C. Willey. Last Thursday of

each month at 7pm  
www.utahvalleyartistguild.com  
utahvalleyartistguild@gmail.com

### UVU Art & Design Department

<http://www.uvu.edu/artdesign/>  
Department Chair: Courtney Davis, (801) 863-8118  
davisco@uvu.edu  
Admin Support: Staci Owens, (801) 863-8341  
owensst@uvu.edu



DEPARTMENT OF ART & DESIGN

For Additions Or Corrections contact [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)



Our son, Dane got excited about stained glass recently, but didn't have enough built for his own page, maybe in a future book he'll be able to have his own page.



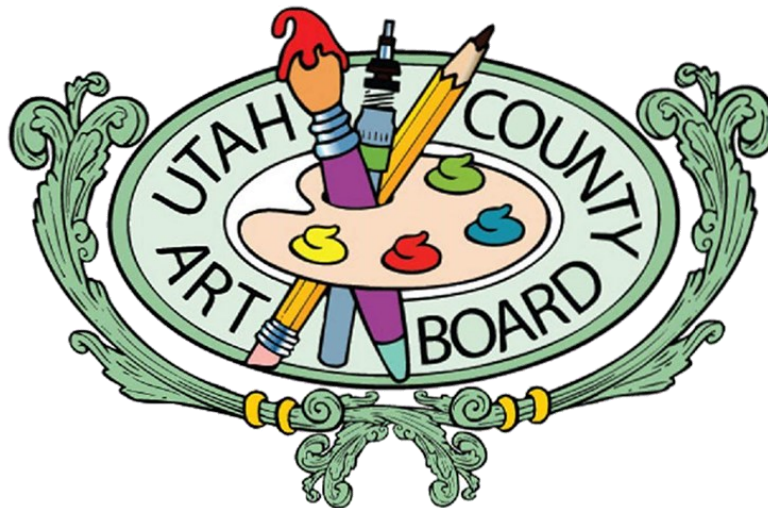
It's been fun working on the Sourcebooks, I hope the next person to edit it will have fun with it.

Jeanne and I wish you all the best!



Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.



If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact the current president of the Utah County Arts Board ([www.utahcountyart.com](http://www.utahcountyart.com))



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